

Service Manual

FM/AM STEREO RECEIVER

SA-300

(X), (XA), (XAL)
(XGH), (E)

- * The models SA-300(X) and SA-300(XA) are available in Asia, Latin America, Middle East and Africa only.
- * The model SA-300(XAL) is available in Australia only.
- * The model SA-300(XGH) is available in Holland only.
- * The model SA-300(E) is available in Scandinavia and European only.

TECHNICAL SPECIFICATIONS

Specifications are subject to change without notice for further improvement.

[DIN 45 500]

AMPLIFIER SECTION

1 kHz continuous power output	
both channels driven	2 x 40 W (4Ω), 2 x 38 W (8Ω)
40 Hz ~ 16 kHz continuous power output	
both channels driven	2 x 37 W (4Ω), 2 x 35 W (8Ω)
20 Hz ~ 20 kHz continuous power output	
both channels driven	2 x 35 W (8Ω)
Power bandwidth	
both channels driven, -3 dB	10 Hz ~ 25 kHz (4Ω)
Total harmonic distortion	
rated power at 1 kHz	0.04% (4Ω, 8Ω)
rated power at 40 Hz ~ 16 kHz	0.04% (4Ω, 8Ω)
rated power at 20 Hz ~ 20 kHz	0.04% (8Ω)
half power at 20 Hz ~ 20 kHz	0.025% (8Ω)
half power at 1 kHz	0.009% (8Ω)
-26 dB power at 1 kHz	0.04% (4Ω)
50 mW power at 1 kHz	0.2% (4Ω)
Intermodulation distortion	
rated power at 250 Hz: 8 kHz = 4:1, 4 Ω	0.04%
rated power at 60 Hz: 7 kHz = 4:1, SMPTE, 8 Ω	0.04%
Residual hum & noise	0.6mV
Damping factor	16 (4Ω), 32 (8Ω)
Input sensitivity and impedance	
PHONO	2.5 mV/47 kΩ
AUX	150 mV/33 kΩ
PLAYBACK (TAPE 1), REC/PLAY input	180 mV/39 kΩ
PLAYBACK (TAPE 2)	150mV/33 kΩ
PHONO maximum input voltage (1 kHz, RMS)	130 mV
S/N	
rated power at 4 Ω	PHONO 70 dB (IHF, A: 78 dB) AUX 88 dB (IHF, A: 95 dB)
-26 dB power at 4 Ω	PHONO 68 dB, AUX 77 dB
50 mW power at 4 Ω	PHONO 64 dB, AUX 65 dB
Frequency response	RIAA standard curve ±0.5 dB
PHONO	20 Hz ~ 20 kHz, ±0.5 dB
AUX	10 Hz ~ 30 kHz, -1 dB
Tone controls	
BASS	50 Hz, +10 dB ~ -10 dB
TREBLE	10 kHz, +10 dB ~ -10 dB
HIGH filter	7 kHz, -6 dB/oct.
Loudness control (volume at -30 dB)	50 Hz, +9 dB
Output voltage	
REC OUT (TAPE 1, 2)	150 mV
REC/PLAY output	30 mV
Channel balance (250 Hz ~ 6300 Hz), AUX	±1.0 dB
Channel separation at 1 kHz, AUX	55 dB
Headphones output level and impedance	400mV/330Ω
Load impedance	
MAIN or REMOTE	4 ~ 16Ω
MAIN + REMOTE	8 ~ 16Ω

FM TUNER SECTION

Frequency range	88 ~ 108 MHz
Antenna impedance	300Ω (balanced), 75Ω (unbalanced)
Sensitivity (±40 kHz deviation)	
S/N 30 dB	1.9μV (300Ω), 1.3μV (75Ω)
S/N 26 dB	1.7μV (300Ω), 1.2μV (75Ω)
S/N 20 dB	1.5μV (300Ω), 0.9μV (75Ω)
IHF usable sensitivity	1.9μV (IHF '58)
IHF S/N 46 dB stereo quieting sensitivity	22μV (75Ω)
Total harmonic distortion	
MONO	0.15%
STEREO	0.3%
S/N (±40kHz deviation)	
MONO	60 dB (IHF: 75 dB)
STEREO	58 dB (IHF: 70 dB)
Frequency response	20Hz ~ 15 kHz, +1 dB 20 Hz ~ 14 kHz, ±1.5 dB
Alternate channel selectivity	70 dB
Capture ratio	1.2 dB
Image rejection at 98 MHz	70 dB
IF rejection at 98 MHz	90 dB
Spurious response rejection at 98 MHz	80 dB
AM suppression	55 dB
Stereo separation	1 kHz 45 dB, 10 kHz 35 dB
Leak carrier	19 kHz -33 dB (-40 dB, IHF) 38 kHz -48 dB (-50 dB, IHF)
Limiting point	1.2μV
Bandwidth	
IF amplifier	180 kHz
FM demodulator	1000 kHz
Channel balance (250 Hz ~ 6300 Hz)	±1.5 dB

AM TUNER SECTION

Frequency range	525 ~ 1605 kHz
Sensitivity (S/N 20 dB)	30μV, 300μV/m
Selectivity	30 dB
Image rejection at 1000 kHz	45 dB
IF rejection at 1000 kHz	40 dB

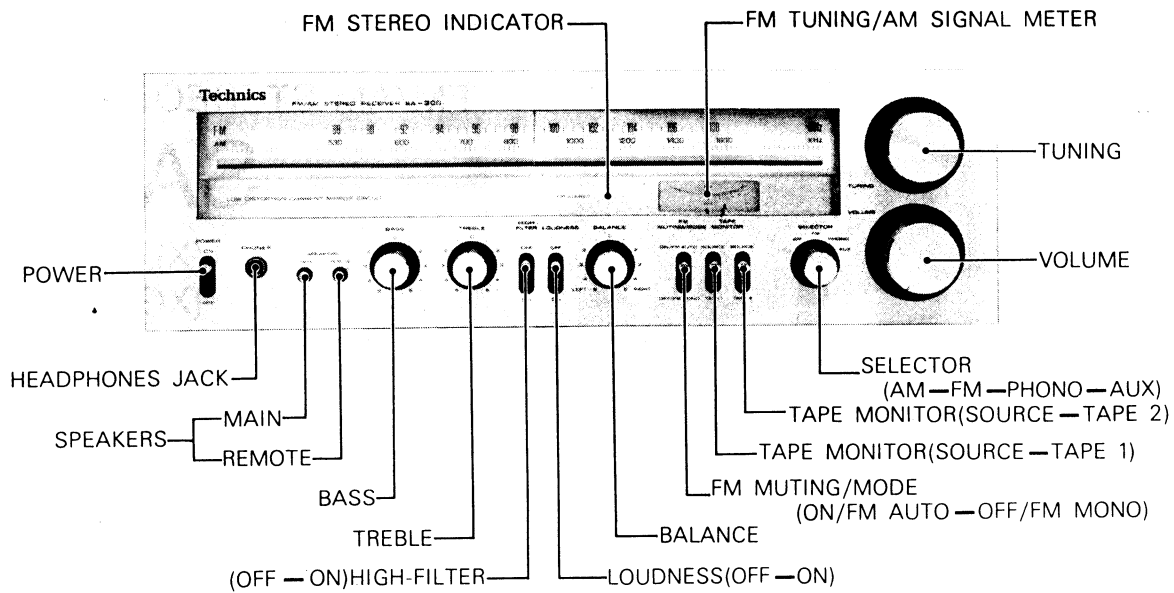
GENERAL

Power consumption	410 W
Power supply (50 Hz/60 Hz)	110V/120V/220V/240V
Dimensions (W x H x D)	430 x 145 x 260 mm (16 1/2" x 5 3/4" x 10 1/4")
Weight	7.7 kg (17 lb.)

Technics

Matsushita Electric Trading Co., Ltd.
P.O. Box 288, Central Osaka Japan

LOCATION OF CONTROLS (Front Panel)



TECHNISCHE DATEN [DIN 45 500]

Spezifikationen können infolge von Verbesserungen ohne Ankündigung geändert werden.

VERSTÄRKERTEIL

RMS-Dauerleistung bei 1 kHz beide Kanäle zusammen angesteuert	2 x 40 W (4Ω) 2 x 38 W (8Ω)
RMS-Dauerleistung bei 40 Hz ~ 16 kHz beide Kanäle zusammen angesteuert	2 x 37 W (4Ω) 2 x 35 W (8Ω)
RMS-Dauerleistung bei 20 Hz ~ 20 kHz beide Kanäle zusammen angesteuert	2 x 35 W (8Ω)
Leistungsbandsbreite beide Kanäle zusammen angesteuert, -3 dB	10 Hz ~ 25 kHz (4Ω)
Harmonische Verzerrungen	
Nennausgangsleistung bei 1 kHz	0.04% (4Ω, 8Ω)
Nennausgangsleistung bei 40 Hz ~ 16 kHz	0.04% (4Ω, 8Ω)
Nennausgangsleistung bei 20 Hz ~ 20 kHz	0.04% (8Ω)
Halber Ausgangsleistung bei 20 Hz ~ 20 kHz	0.025% (8Ω)
Halber Ausgangsleistung bei 1 kHz	0.009% (8Ω)
-26 dB Ausgangsleistung bei 1 kHz	0.04% (4Ω)
50 mW Ausgangsleistung bei 1 kHz	0.2% (4Ω)
Intermodulationsverzerrung	
Nennausgangsleistung bei 250 Hz: 8 kHz = 4:1, 4Ω	0.04%
Nennausgangsleistung bei 60 Hz: 7 kHz = 4:1, 8Ω	0.04%
Hum & Noise	0.6 mV
Dämpfungsfaktor	16 (4Ω), 32 (8Ω)
Eingangsempfindlichkeit & Impedanz	
PHONO	2.5 mV/47 kΩ
AUX	150 mV/33 kΩ
PLAYBACK (TAPE 1), REC/PLAY Eingang	180 mV/39 kΩ
PLAYBACK (TAPE 2)	150 mV/33 kΩ
PHONO Maximale Eingangsspannungen (1 kHz RMS)	
Fremdspannungsabstand	130 mV
Nennausgangsleistung bei 4Ω PHONO	70 dB (IHF, A: 78 dB)
AUX	88 dB (IHF, A: 95 dB)
-26 dB Ausgangsleistung bei 4Ω PHONO	68 dB
AUX	77 dB
50 mW Ausgangsleistung bei 4Ω PHONO	64 dB
AUX	65 dB
Frequenzgang	
PHONO	RIAA Standardkurve ±0.5 dB
AUX	20 Hz ~ 20 kHz, ±0.5 dB
Klangregler	
BÄSSE	10 Hz ~ 30 kHz, -1 dB
HÖHEN	50 Hz, +10 dB ~ -10 dB
Höhenfilter	10 kHz, +10 dB ~ -10 dB
Gehörgerechte Lautstärkekorrektur (Lautstärke bei -30 dB)	7 kHz, -6 dB/oct.
Ausgangsspannungen	50 Hz, +9 dB
REC OUT (TAPE 1, 2)	150 mV
REC/PLAY Aufnahme	30 mV
Kanalabweichung (250Hz ~ 6300Hz), AUX	±1.0 dB
Kanaltrennung bei 1 kHz, AUX	55 dB
Kopfhörerpegel und Ausgangsimpedanz	400 mV/330Ω

Endimpedanz	MAIN oder REMOTE	4 ~ 16Ω
	MAIN und REMOTE	8 ~ 16Ω

UKW-TUNERTEIL

Empfangsbereich	88 ~ 108 MHz
Antennenanschluss	300Ω (symmetrisch), 75Ω (asymmetrisch)
Empfindlichkeit (±40 kHz Hub)	
30 dB Fremdspannungsabstand	1.9μV (300Ω), 1.3μV (75Ω)
26 dB Fremdspannungsabstand	1.7μV (300Ω), 1.2μV (75Ω)
20 dB Fremdspannungsabstand	1.5μV (300Ω), 0.9μV (75Ω)
IHF Empfindlichkeit	1.9μV (IHF '58)
46 dB Fremdspannungsabstand	Empfindlichkeit, IHF
	22μV (75Ω), STEREO
Harmonische Verzerrung	
MONO	0,15%
STEREO	0,3%
Fremdspannungsabstand (±40 kHz Hub)	
MONO	60 dB (IHF: 75 dB)
STEREO	58 dB (IHF: 70 dB)
Frequenzgang	
	20 Hz ~ 15 kHz, +1 dB
	20 Hz ~ 14 kHz, ±1,5 dB
Selektivität	
Gleichwellen-Selektion	70 dB
Spiegel Selektion bei 98 MHz	1,2 dB
ZF-Festigkeit bei 98 MHz	70 dB
Unselektivitätsfestigkeit bei 98 MHz	90 dB
AM-Unterdrückung	80 dB
Stereo Übersprechdämpfung	55 dB
Trägerrest	1 kHz 45 dB, 10 kHz 35 dB
	19 kHz -33 dB (-40 dB, IHF)
	38 kHz -48 dB (-50 dB, IHF)
Begrenzung, Einsatzpunkt	1,2μV
Bandbreite ZF-Verstärker	180 kHz
UKW-Demodulator	1000 kHz
Kanalabweichung (250 Hz ~ 6300 Hz)	±1.5 dB

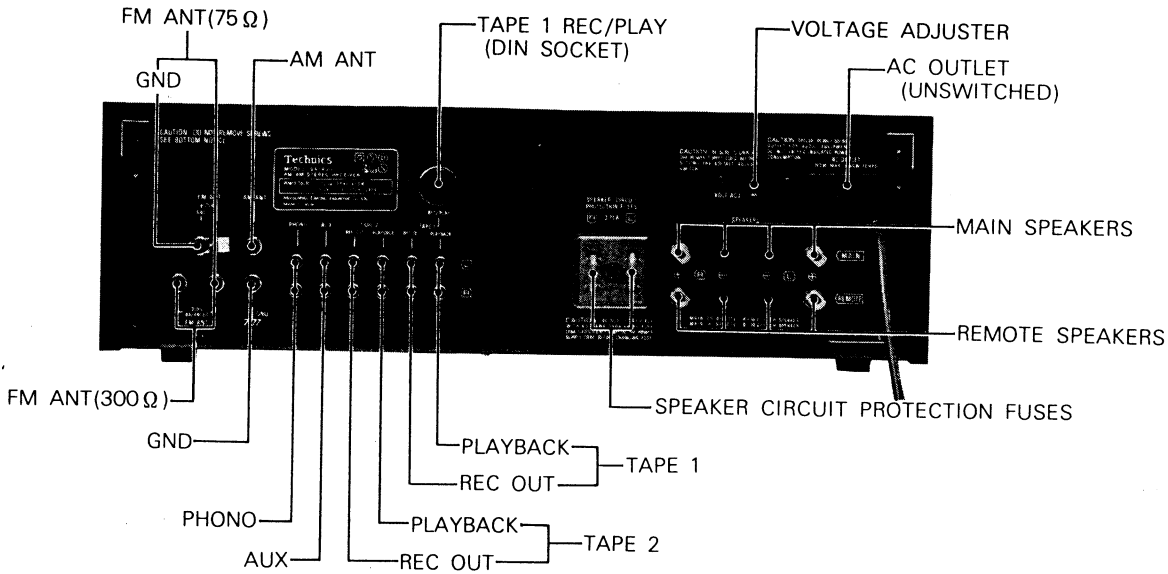
AM-TUNERTEIL

Empfangsbereich	525 ~ 1605 kHz
Empfindlichkeit	
(20 dB Fremdspannungsabstand)	30μV, 300μV/m
Selektivität	
Spiegel Selektion bei 1000 kHz	30 dB
ZF-Festigkeit bei 1000 kHz	45 dB
	40 dB

ALLGEMEINE DATEN

Leistungsaufnahme	410 W
Netzspannung umschaltbar (50 Hz/60Hz)	110V/120V/220V/240V
Abmessungen (B x H x T)	430 x 145 x 260mm
Gewicht	7,7 kg

LOCATION OF CONTROLS (Rear Panel)



- * This photo shows only the products for (XA).
- * The products for other destinations except (XA) are not equipped with AC outlet.

CARACTERISTIQUES TECHIQUES Sujet à changement sans préavis.

[DIN 45 500]

SECTION AMPLIFICATEUR

Puissance RMS (continue) à 1 kHz pour l'ensemble des canaux excités	2 x 40 W (4Ω) 2 x 38 W (8Ω)
Puissance RMS (continue) à 40 Hz ~ 16 kHz pour l'ensemble des canaux excités	2 x 37 W (4Ω) 2 x 35 W (8Ω)
Puissance RMS (continue) à 20 Hz ~ 20 kHz pour l'ensemble des canaux excités	2 x 35 W (8Ω)
Largeur de bande de puissance pour l'ensemble des canaux excités, -3 dB	10 Hz ~ 25 kHz (4Ω)
Distorsion harmonique totale pour la puissance mesurée à 1 kHz	0.04% (4Ω, 8Ω)
pour la puissance mesurée à 40 Hz ~ 16 kHz	0.04% (4Ω, 8Ω)
pour la puissance mesurée à 20 Hz ~ 20 kHz	0.04% (8Ω)
pour la demi-puissance mesurée à 20 Hz ~ 20 kHz	0.025% (8Ω)
pour la demi-puissance mesurée à 1 kHz	0.009% (8Ω)
pour une puissance mesurée de -26 dB, 1 kHz	0.04% (4Ω)
pour une puissance mesurée de 50 mW, 1 kHz	0.2% (4Ω)
Distorsion d'intermodulation pour la puissance mesurée à 250 Hz: 8 kHz=4:1, 4Ω	0.04%
pour la puissance mesurée à 60 Hz: 7 kHz=4:1, 8Ω	0.04%
Tension résiduelle de bruit	0.6mV
Facteur d'amortissement	16 (4Ω), 32 (8Ω)
Sensibilité & impédance d'entrée	
PHONO	2.5 mV/47 kΩ
AUX	150 mV/33 kΩ
PLAYBACK (TAPE 1), REC/PLAY entrée	180 mV/39 kΩ
PLAYBACK (TAPE 2)	150 mV/33 kΩ
Voltage d'entrée maximum (PHONO, 1 kHz, RMS)	130 mV
Rapport signal/bruit pour la puissance nominale, 4Ω	
PHONO	70 dB (IHF, A: 78 dB)
AUX	88 dB (IHF, A: 95 dB)
pour une sortie de -26 dB, 4Ω	PHONO 68 dB, AUX 77 dB
pour une sortie de 50 mW, 4Ω	PHONO 64 dB, AUX 65 dB
Réponse de fréquence	
PHONO	Courbe standard RIAA ±0.5 dB
AUX	20 Hz ~ 20 kHz, ±0.5 dB 10 Hz ~ 30 kHz, -1 dB
Réglage de la tonalité	
BASS (graves)	50 Hz, +10 dB ~ -10 dB
TREBLE (aigus)	10 kHz, +10 dB ~ -10 dB
Filtre d'aigu	7 kHz, -6 dB/oct.
Correction physiologique (volume à -30 dB)	50 Hz, +9 dB
Tension de sortie	
REC OUT (TAPE 1, 2)	150 mV
REC/PLAY (sortie)	30 mV
Equilibrage de canaux (250 Hz ~ 6300 Hz), AUX	±1.0 dB

Ecart canaux à 1 kHz, AUX	55 dB
Niveau des écouteurs et impédance de sortie	400 mV/330Ω
Impédance de charge PRINCIPALE ou ELOIGNEE	4 ~ 16Ω
PRINCIPALE + ELOIGNEE	8 ~ 16Ω

SECTION TUNER FM

Gamme reçue	88 ~ 108 MHz
Impédance d'antenne	300Ω (symétrique) 75Ω (asymétrique)
Sensibilité (± 40 kHz déviation)	
Signal/bruit 30 dB	1,9μV (300Ω), 1,3μV (75Ω)
Signal/bruit 26 dB	1,7μV (300Ω), 1,2μV (75Ω)
Signal/bruit 20 dB	1,5μV (300Ω), 0,9μV (75Ω)
IHF Sensibilité	1,9μV (IHF '58)
IHF Sensibilité pour 46 dB	22μV (75Ω), STEREO
Distorsion harmonique totale	
MONO	0.15%
STEREO	0.3%
Signal/bruit (± 40 kHz déviation)	
MONO	60 dB (IHF: 75 dB)
STEREO	58 dB (IHF: 70 dB)
Réponse de fréquence	
20 Hz ~ 15 kHz,	+1 dB
20 Hz ~ 14 kHz,	±1,5 dB
Sélectivité alternée par canal	70 dB
Taux de capture	1,2 dB
Réjection de fréquence image à 98 MHz	70 dB
Réjection FI à 98 MHz	90 dB
Réjection de réception non sélective à 98 MHz	80 dB
Suppression AM	55 dB
Séparation stéréophonique	1 kHz 45 dB, 10 kHz 35 dB
Courant porteur de dispersion	19 kHz -33 dB (-40 dB, IHF)
	38 kHz -48 dB (-50 dB, IHF)
Point limite	1,2μV
Largeur de bande	
Amplificateur FI	180 kHz
Démodulateur FM	1000 kHz
Equilibrage de canaux (250 Hz ~ 6300 Hz)	±1,5 dB

SECTION TUNER AM

Gamme reçue	525 ~ 1605 kHz
Sensibilité (Rapport S/B 20 dB)	30μV, 300μV/m
Sélectivité	30 dB
Réjection de fréquence image à 1000 kHz	45 dB
Réjection FI à 1000 kHz	40 dB

GENERALITES

Consommation	410 W
Alimentation (50 Hz/60 Hz)	110V/120V/220V/240V
Dimensions (L x H x Pr)	430 x 145 x 260 mm
Poids	7.7 kg

SIGNAL GENERATOR		DIAL SETTING	INDICATOR (AC VTVM or SCOPE) (DISTORTION METER)	ADJUSTMENT POINTS	REMARKS
CONNECTION	FREQUENCY				
<p>Notes:</p> <p>1. Loudness switch OFF</p> <p>2. Band selector switch AM/FM (FM, RF FM-IF)</p> <p>3. FM muting/mode switch OFF/FM MONO</p> <p>4. Speaker switch ON</p> <p>5. Tape monitor switch SOURCE</p> <p>6. Filter switch OFF</p> <p>7. Maintain line voltage at rated voltage.</p> <p>8. Output of signal generator should be no higher than necessary to obtain an output reading.</p>					
AM ALIGNMENT					
1	High side through 0.001 μ F to AM antenna trimmer terminal. Common to chassis.	455kHz (30%Mod. with 400Hz)	Point of non-interference	Connect VTVM or scope to TP201 . through 0.1 μ F	T201 (1st IFT) Z201 (2nd IFT) ●Adjust for maximum output.
2	Fashion loop of several turns of wire and radiate signal into loop of receiver	600kHz (30%Mod. with 400Hz)	600kHz	Connect VTVM or scope to speaker terminals of receiver.	L202 (OSC Coil) L201 (ANT Coil) ●Adjust for maximum output. Adjust L201 by moving coil bobbin along ferrite core.
3	Fashion loop of several turns of wire and radiate signal into loop of receiver	1500kHz (30%Mod. with 400Hz)	1500kHz	Connect VTVM or scope to speaker terminals of receiver.	CT5 (OSC Trimmer) CT4 (ANT Trimmer) ●Adjust for maximum output. ●Repeat steps (2) and (3).
FM-IF ALIGNMENT					
4		No Signal	Point of non-interference.	Tuning meter of set.	T101 (DISCRI IFT) (A) Orange Core ●FM muting/mode switch to ON/FM AUTO. ●Adjust for center position of tuning meter.
FM-RF ALIGNMENT					
5	Connect to FM 300 Ω antenna terminal through FM dummy antenna.	90MHz (100%Mod. with 400Hz)	90MHz	Connect scope to speaker terminals of receiver.	L5 (OSC Coil) L3 (RF-DET Coil) L1 (ANT Coil) ●FM muting/mode switch to OFF/FM MONO. ●Adjust for maximum amplitude and symmetrical curve. (Refer to fig. 4).
6	Connect to FM 300 Ω antenna terminal through FM dummy antenna.	106MHz (100%Mod. with 400Hz)	106MHz	Connect scope to speaker terminals of receiver.	CT3 (OSC Trimmer) CT2 (RF DET Trimmer) CT1 (ANT Trimmer) ●Adjust for maximum amplitude and symmetrical curve. ●Repeat steps (5) and (6).
FM MONO DISTORTION ALIGNMENT					
7	Connect to FM 300 Ω antenna terminal through FM dummy antenna. Apply 60 dB to set.	100MHz (100%Mod. with 400Hz)	100MHz	Connect distortion meter to speaker terminals of receiver.	T101 (DISCRI IFT) (B). Green Core ●Adjust for minimum distortion of left output. ●Repeat steps (4) and (7).
FM MUTING LEVEL ALIGNMENT					
8	Connect to FM 300 Ω antenna terminal through FM dummy antenna. Apply 16dB(6.3 μ V) to set.	100MHz (100%Mod. with 400Hz)	100MHz	Connect VTVM or scope to speaker terminals.	VR101 ●FM muting/mode switch to "ON/FM AUTO." ●Adjust so that output can be obtained.
FM MPX PILOT ALIGNMENT					
Using a frequency counter			Using alternate system		
9	<p>1 100MHz Non-modulated mono signal applied to set. (Apply 60dB)</p> <p>2 FM muting/mode switch to "ON/FM AUTO"</p> <p>3 Connect frequency counter to TP301 through resistor (100kΩ).</p> <p>4 Adjust VR301 to 19kHz. \pm30Hz.</p>		<p>1 Apply stereo signal from generator or stereo station to receiver.</p> <p>2 Adjust VR301 until stereo indicator lights up. Cement arm of VR301 as shown in fig. 5.</p>		
<p>Notes:</p> <p>1. Stereo modulator ● Connect stereo modulator output to EXT MOD terminal of signal generator.</p> <p>2. FM signal generator ● Pilot signal modulation to "10%"</p> <p>3. Selector switch to "FM" ● Frequency approximately 100MHz/Output level to "72dB (IHF)"</p> <p>4. FM muting/mode switch to "ON/FM AUTO" ● Modulation mode to "FM"</p>					
FM SIGNAL GENERATOR CONNECTION		STEREO MODULATOR MODE & MOD. RATE	INDICATOR (AC VTVM)	ADJUSTMENT POINT	REMARKS
FM STEREO SEPARATION ALIGNMENT					
10	FM 300 Ω antenna terminals through FM dummy antenna.	(1kHz 30% Modulation) MODE L (and R) Pilot signal to "ON"	Connect VTVM to speaker terminals through low pass filter (Refer to fig 6)	VR302	●Tuning at 100MHz. ●Make adjustment so that, when the antenna input is subjected to L modulation (or R modulation), R channel output (or L channel output) becomes minimum.

55 dB
/330 Ω
~ 16 Ω
~ 16 Ω

08 MHz
(tri-que)

(75 Ω)
(75 Ω)
(75 Ω)
HF '58)
TEREO

0.15%
0.3%
75 dB)
70 dB)

+1
-2 dB

\pm 1.5 dB
70 dB
1.2 dB
70 dB

90 dB
80 dB
55 dB
35 dB

B, IHF)
B, IHF)
1.2 μ V
80 kHz
000 kHz
 \pm 1.5 dB

605 kHz
00 μ V/m
30 dB
45 dB
40 dB

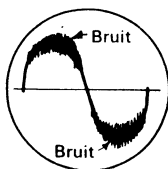
410 W
V/240V
260 mm
7.7 kg

ABGLEICHANWEISUNGEN DEUTSCH

(Für Deutschland)

AM/UKW MESSENDER		SKALENZEIGEREIN- STELLUNG DES TUNER	ANZEIGE (Wechselstrom Röhrenvoltmeter oder Oszillograph bzw. Klirrfaktor-Meßgerät)	ABGLEICH- PUNKTE	BEMERKUNGEN
AM-ABGLEICH					
Heißes Ende des Meßsenders über einen 0.001µF Kondensator an den AM Antenneneingang schließen. Kaltes Ende an Masse.	455kHz (400Hz Modul., 30%)	Kein Empfang	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	T201 (1. IFT) Z201 (2. IFT)	• Auf max. Ausgang abgleichen.
Das Meßsendersignal induktiv in den Tuner speisen. Hierzu behelfsmäßig eine Rahmenantenne fertigen und an den Eingang schließen.	600kHz (400Hz Modul., 30%)	600kHz	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	L202 (Osc. Spule) L201 (Ant. Spule)	• Auf max. Ausgang abgleichen. • L201 wird abgeglichen, indem die Spule am Ferritstab entlanggeschoben wird.
Das Meßsendersignal induktiv in den Tuner speisen. Hierzu behelfsmäßig eine Rahmenantenne fertigen und an den Eingang schließen.	1500kHz (400Hz Modul., 30%)	1500kHz	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	CT5 (Osc. Trimmer) CT4 (Ant. Trimmer)	• Auf max. Ausgang abgleichen. • Schritt (2) und (3) sind zu wiederholen.
UKW ZF-ABGLEICH					
	Kein Signal	Kein Empfang	Abstimmmanzeige.	T101 (Diskriminator IFT) [A]	• FM Muting-Schalter auf ON stellen. • Den Abstimmungsanzeiger auf den zentrum Wert einstellen.
UKW HF-ABGLEICH					
Meßsender über eine Kunstantenne an den UKW-Antenneneingang schließen.	87.5MHz (400Hz Modul., 100%)	87.5MHz (Frequenz Min.)	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	L5 (Osc. Spule)	• FM Muting-Schalter auf OFF stellen. • Auf max. Ausgang abgleichen.
Meßsender über eine Kunstantenne an den UKW-Antenneneingang schließen.	90MHz (400Hz Modul., 100%)	90MHz	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	L3 (Det. Spule) L1 (Ant. Spule)	• Auf max. Amplitude bei entsprechender Linearität abgleichen. (Vgl. Abb. 4)
Meßsender über eine Kunstantenne an den UKW-Antenneneingang schließen.	106MHz (400Hz Modul., 100%)	106MHz	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	CT3 (Osc. Trimmer) CT2 (Det. Trimmer) CT1 (Ant. Trimmer)	• Auf max. Amplitude bei entsprechender Linearität abgleichen. (Vgl. Abb. 4) • Schritt (5), (6) und (7) sind zu wiederholen.
ABGLEICH AUF MIN. VERZERRUNG IN STELLUNG UKW-MONO					
Meßsender über eine Kunstantenne an den UKW-Antenneneingang schließen.	100MHz (400Hz Modul., 100%)	100MHz	Klirrfaktor-Meßbrücke über den Lautsprecher schließen.	T101 (Diskriminator IFT) [B]	• Auf min. Verzerrung auf der Klirrfaktor-Meßbrücke abgleichen. • Schritt (4) und (8) sind zu wiederholen.
UKW-MUTING-ABGLEICH					
Meßsender über eine Kunstantenne an den UKW-Antenneneingang schließen. Meßsender auf 16 dB (6.3µV) einstellen.	100MHz (400Hz Modul., 100%)	100MHz	Röhrenvoltmeter oder Oszillograph über den Lautsprecher schließen.	VR101	• Muting Schalter auf "ON" stellen. • So einstellen, daß ein Ausgang zu vernehmen ist.
UKW-STEREO-DEKODER-ABGLEICH					
Unter Verwendung eines Zählers			Alternativ-Meßmethode		
1. Unmoduliertes Mono-Signal 100 MHz in das Gerät speisen. 2. FM Muting-Schalter auf "ON /FM AUTO" stellen. 3. Zähler über einen Widerstand 100K ohm an TP301 schließen. 4. VR301 auf 19kHz ±30Hz einstellen.			1. Stereosignal entweder von einem Stereogenerator oder einem Sender einspeisen. 2. VR301 so einstellen, bis die Stereolampe auf leuchtet. Schleifer von VR301 sichern, wie in Abb. 5 gezeigt.		
KANALTRENNUNG-ABGLEICH					
Anmerkungen: 1. Stereo-Modulator Ausgang des Stereo-Modulators an den Eingang EXT MOD des Meßsenders schließen. Eingebauter Oszillator 1kHz/Pilotton-Modulation 10% 2. UKW Meßsender Auf etwa 100MHz einstellen. Ausgangspegel 72dB (IHF). Modulation FM 3. Bereichsschalter FM 4. Muting/Mode-Schalter ON/FM AUTO					
ANSCHLUSS DES UKW MESSENDERS	STEREO MODULATOR MODE oder MOD. RATE	ANZEIGE (Röhrenvoltmeter oder Oszillograph)		ABGLEICH- PUNKTE	ANMERKUNGEN
Meßsender über eine Kunstantenne an den UKW-Antenneneingang schließen.	L (und R) Modulation 30%	Röhrenvoltmeter oder Oszillograph über Tiefpassfilter an den Tuner-Ausgang schließen. Vgl. Abb. 6.		VR302	• Auf min. Ausgang rechter (und linker) abgleichen.

Notes:						
1. Commutateur de physiologie (loudness) OFF		5. Commutateur de contrôle auditif SOURCE (relâchée)				
2. Sélecteur de gamme { AM (Alignement AM) FM (Alignement FM)		6. Commutateur de filter OFF				
3. Commutateur de silencieux OFF/FM MONO		7. Conserver la tension du secteur à la tension nominale.				
4. Commutateur d'enceintes ON		8. Le signal du générateur ne doit pas être plus élevé qu'il n'est nécessaire à obtenir une lecture en sortie.				
AM/FM GENERATEUR		AIGUILLE SUR LE CADRAN	INDICATEUR (C.A. VOLTMÈTRE ÉLECTRONIQUE OSCILLOSCOPE OU DISTORSIONMÈTRE).	POINTS DE REGLAGE	OBSERVATIONS	
BRANCHMENT	FREQUENCE					
ALIGNEMENT AM						
1	Côté chaud, à travers 0.001µF, sur le trimmer de l'antenne AM, commun au châssis	455kHz (modulé à 30% par 400Hz)	Point sans signal	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	T201 (1 transfo FI) Z201 (2 transfo FI)	• Réglez au maximum de signal de sortie.
2	Faire une boucle de quelques tours et rayonner le signal dans le cadre de l'ampli-tuner	600kHz (modulé à 30% par 400Hz)	600kHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	L202 (bobine OSC) L201 (bobine ANT)	• Réglez au maximum de signal de sortie. Réglez L201 en déplaçant la bobine le long du noyau de ferrite.
3	Faire une boucle de quelques tours et rayonner le signal dans le cadre de l'ampli-tuner.	1500kHz (modulé à 30% par 400Hz)	1500kHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	CT5 (trimmer OSC) CT4 (trimmer ANT)	• Réglez au maximum de signal de sortie. • Recommencez les étapes (2) et (3).
ALIGNEMENT FI-FM						
4		Sans signal	point sans signal	Indicateur d'accord de l'appareil	T101 (Transfo FI discr.) [A]	• Commutateur de silencieux sur ON. • Réglez pour atteindre position médiane sur l'indicateur d'accord.
ALIGNEMENT RF-FM						
5	Branchez sur la prise d'antenne FM à travers une antenne fictive FM.	90MHz (modulé à 100% par 400Hz)	90MHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	L5 (bobine OSC) L3 (bobine DET) L1 (bobine ANT)	• Commutateur de silencieux sur OFF. • Régler au maximum d'amplitude et de symétrie. (Voir fig. 1)
6	Branchez sur la prise d'antenne FM à travers une antenne fictive FM.	106MHz (modulé à 100% par 400Hz)	106MHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	CT3 (trimmer OSC) CT2 (trimmer DET) CT1 (trimmer ANT)	• Régler au maximum d'amplitude et de symétrie. (Voir fig. 1) • Recommencez les étapes (5) et (6)
REGLAGE DE LA DISTORSION FM EN MONO						
7	Branchez sur la prise d'antenne FM à travers une antenne fictive FM.	100MHz (modulé à 100% par 400Hz)	100MHz	Branchez un distorsio mètre sur les bornes de haut-parleur de l'appareil.	T101 (Transfo FI discr.) [B]	• Réglez au minimum d'indication du distorsio mètre. Recommencez les étapes (4) et (7).
REGLAGE DU SEUIL DU SILENCIEUX D'ACCORD						
8	Branchez sur la prise d'antenne FM à travers une antenne fictive FM. Niveau de sortie du générateur 16 dB (6.3µV).	100MHz (modulé à 100% par 400Hz)	100MHz	Branchez un voltmètre électronique ou un oscilloscope sur les bornes de haut-parleur de l'ampli-tuner	VR101	• Commutateur de silencieux sur "ON" • Régler pour obtenir une lecture en sortie.
ALIGNEMENT DU PILOTE MULTIPLEX FM						
Avec un fréquencemètre			Par un autre système			
9	1. Signal mono 100 MHz non modulé appliqué à l'appareil. 2. Commutateur de silencieux sur "ON/FM AUTO" 3. Branchez le fréquencemètre sur TP301 à travers une résistance de 100kΩ. 4. Réglez VR301 sur 19kHz ±30Hz.			1. Appliquez à l'appareil un signal stéréo provenant d'un générateur ou de la réception d'un émetteur. 2. Réglez VR301 jusqu'à ce que l'indicateur de stéréophonie s'allume. Collez le curseur de VR301 comme indiqué sur la fig. 2.		
REGLAGE DE LA SEPARATION DES CANAUX						
Notes: 1. Modulateur stéréo Branchez sa sortie sur la prise EXT. MOD. du générateur. OSC interne 1kHz Modulation du signal pilote 10% 2. Générateur de signal Fréquence env. 100MHz, niveau de sortie 72dB (IHF), genre de modulation sur FM. 3. Commutateur de gamme FM 4. Commutateur de silencieux ON/FM AUTO						
BRANCHEMENT DU GENERATEUR DE SIGNAL	MODE DU MODULATEUR STEREO ET TAUX DE MODULATION	INDICATEUR (VOLTMETRE ELECTRONIQUE OU OSCILLOSCOPE)	POINTS DE REGLAGE	OBSERVATIONS		
10	Borne d'antenne FM à travers antenne fictive.	Gauche (et droite) à 30% de modulation.	Sur les bornes de haut-parleur à travers un filtre passe-bas, voir fig. 3.	VR302	• Réglez au minimum de sortie droite (et gauche)	



Sinusoïdale

Fig. 1

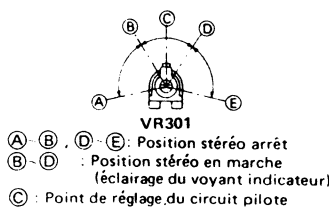


Fig. 2

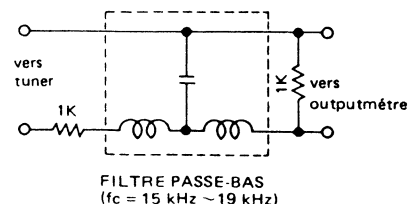
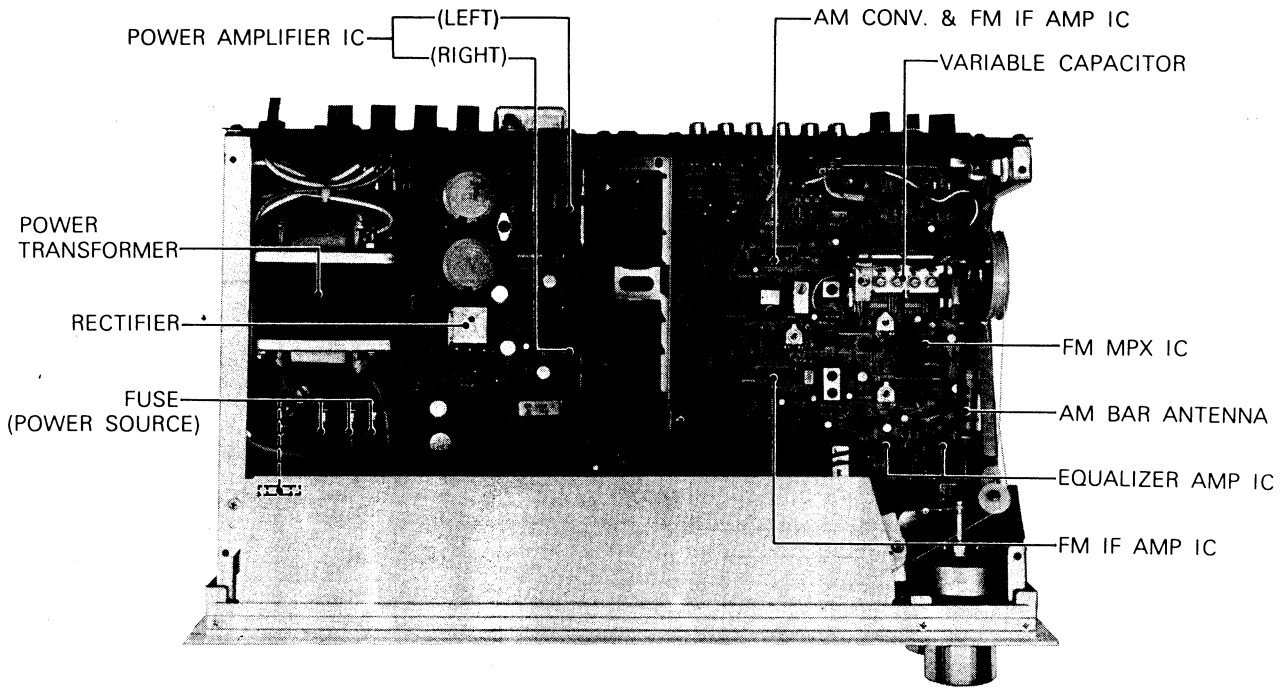


Fig. 3

■ PRINTED CIRCUIT BOARD VIEW



■ NOTE

The unit is provided with the speaker circuit protection fuses at the right and left channels respectively. The fuse is to prevent the power IC from destruction, should the speaker terminals be short-circuited. Accordingly, if the unit fails to function upon completion of the speaker connections, check the speaker circuit protection fuses first of all for possible blowing.

■ ALIGNMENT POINTS

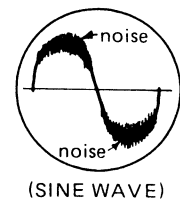
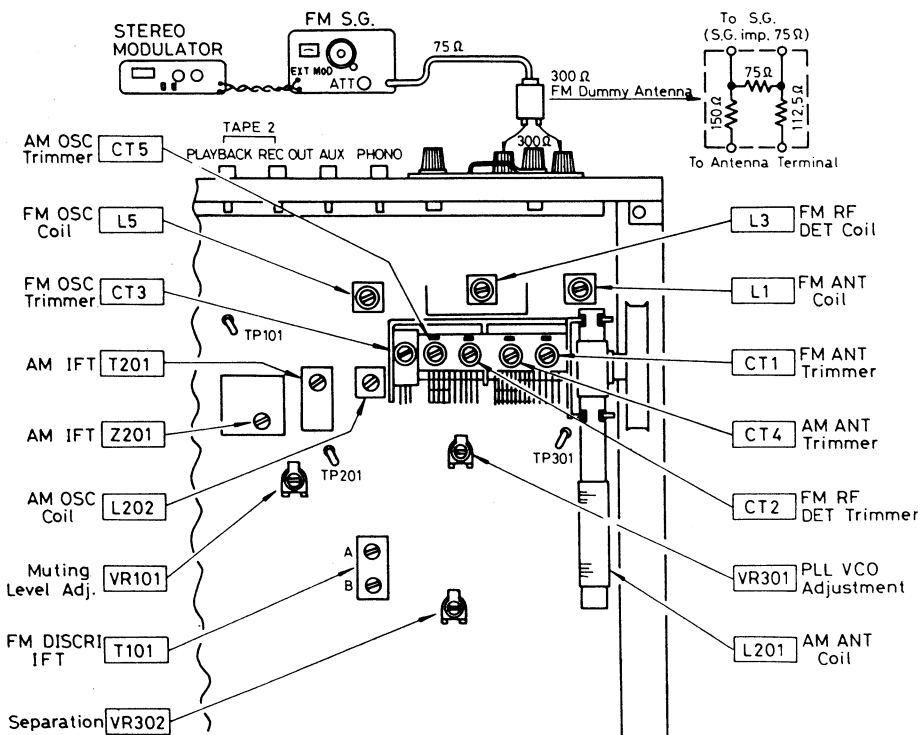
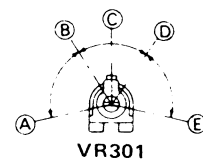


Fig. 4 (Abb. 4)



A - B, D - E: Stereo OFF Position.
B - D: Stereo ON Position (Indicator Lighting).
C: Adjust Point of Pilot Circuit.

Fig. 5 (Abb. 5)

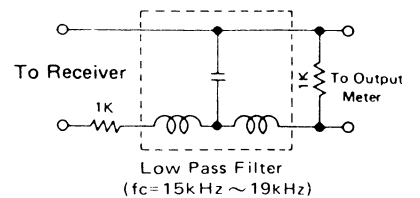
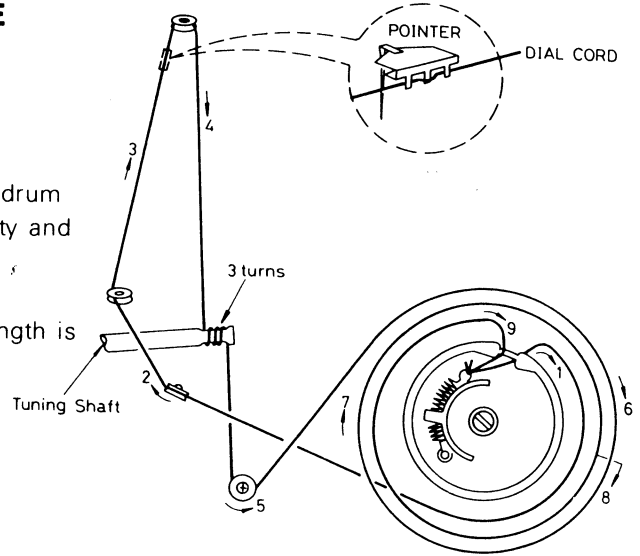


Fig. 6 (Abb. 6)

■ DIAL CORD INSTALLATION GUIDE

- For threading a fresh cord, proceed as follows.
 1. Prepare a fresh cord more than 200cm(78-3/4") in length.
 2. Bring the variable capacitor into a state where the drum is completely turned to the right (maximum capacity and lowest frequency for the variable capacitor).
 3. Direct the cord in the order from 1 to 9.
 4. Stretch the cord in such a tension as the spring length is elongated by 1.5 times that of the original state.
 5. Fix the knot of the cord with the bond.



■ TO REMOVE CABINET

1. Remove the four cabinet mounting screws (nos 1~4 screws in fig. 7).
2. Sliding it toward **(A)** direction and lifting it upward **(B)** direction as shown in fig. 7.
3. When the cabinet is installed, insert the metal fitting of cabinet (as shown in fig. 8) into the space between the front panel and light reflector.

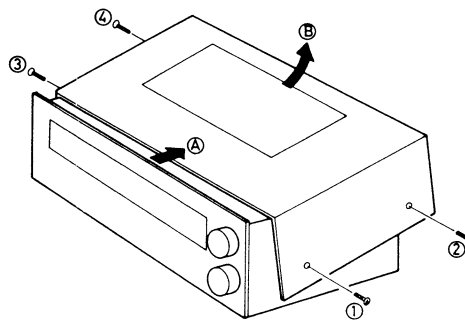


Fig. 7

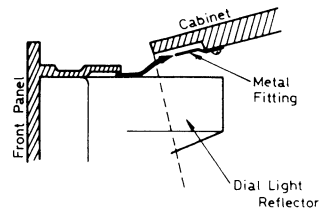
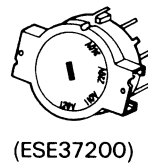


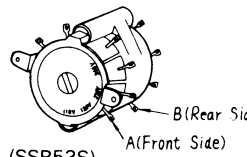
Fig. 8

■ THE UNIT CAN USE TWO DIFFERENT PARTS IN VOLTAGE ADJUSTER

1. When using the part number ESE37200, connect as shown in fig. 9.
2. When using the part number SSR53S, connect as shown in fig. 10.



(ESE37200)



(SSR53S)

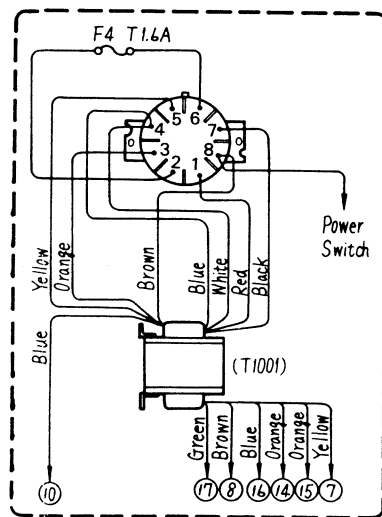


Fig. 9

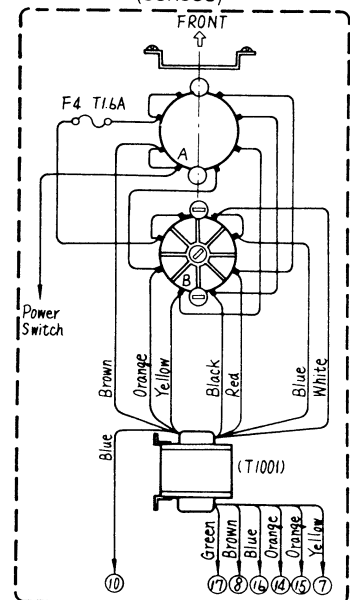
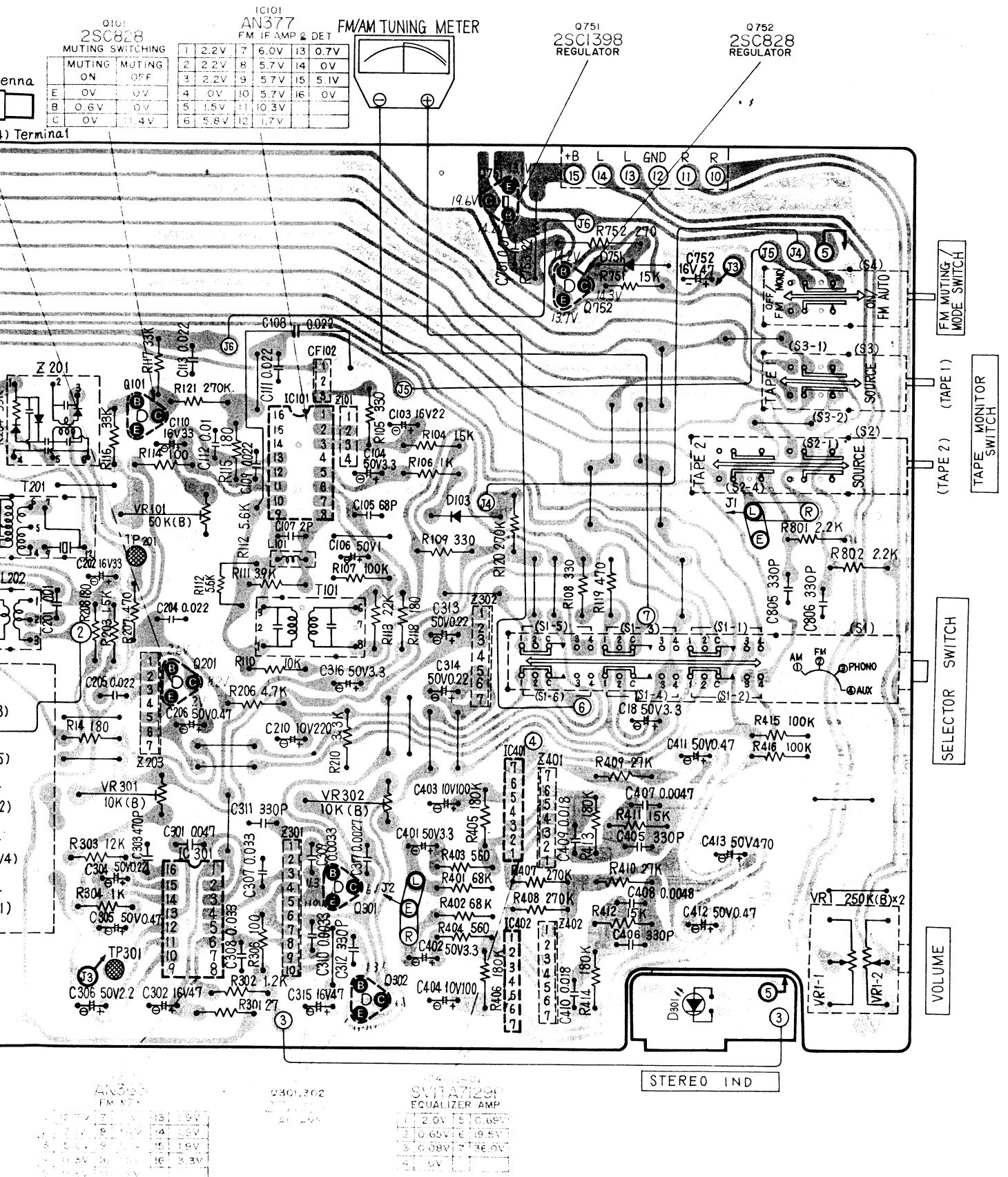


Fig. 10

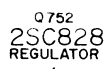
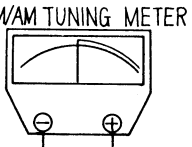


IC101
2SC828
MUTING SWITCHING

MUTING	MUTING
ON	OFF
E 0V	0V
B 0.6V	0V
C 0V	1.4V

IC101
AN377
FM IF AMP & DET

1	2.2V	7	6.0V	13	0.7V
2	2.2V	8	5.7V	14	0V
3	2.2V	9	5.7V	15	5.1V
4	0V	10	5.7V	16	0V
5	1.5V	11	10.3V		
6	5.8V	12	1.7V		



AN377
FM IF AMP & DET

1	2.2V	7	6.0V	13	0.7V
2	2.2V	8	5.7V	14	0V
3	2.2V	9	5.7V	15	5.1V
4	0V	10	5.7V	16	0V
5	1.5V	11	10.3V		
6	5.8V	12	1.7V		

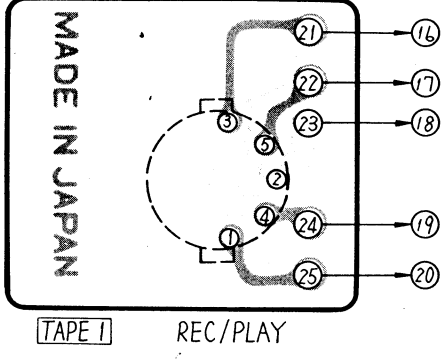
Q301, Q202

SV1A71291
EQUALIZER AMP

1	2.0V	5	10.69V
2	0.65V	6	19.5V
3	0.88V	7	13.0V
4	0V		

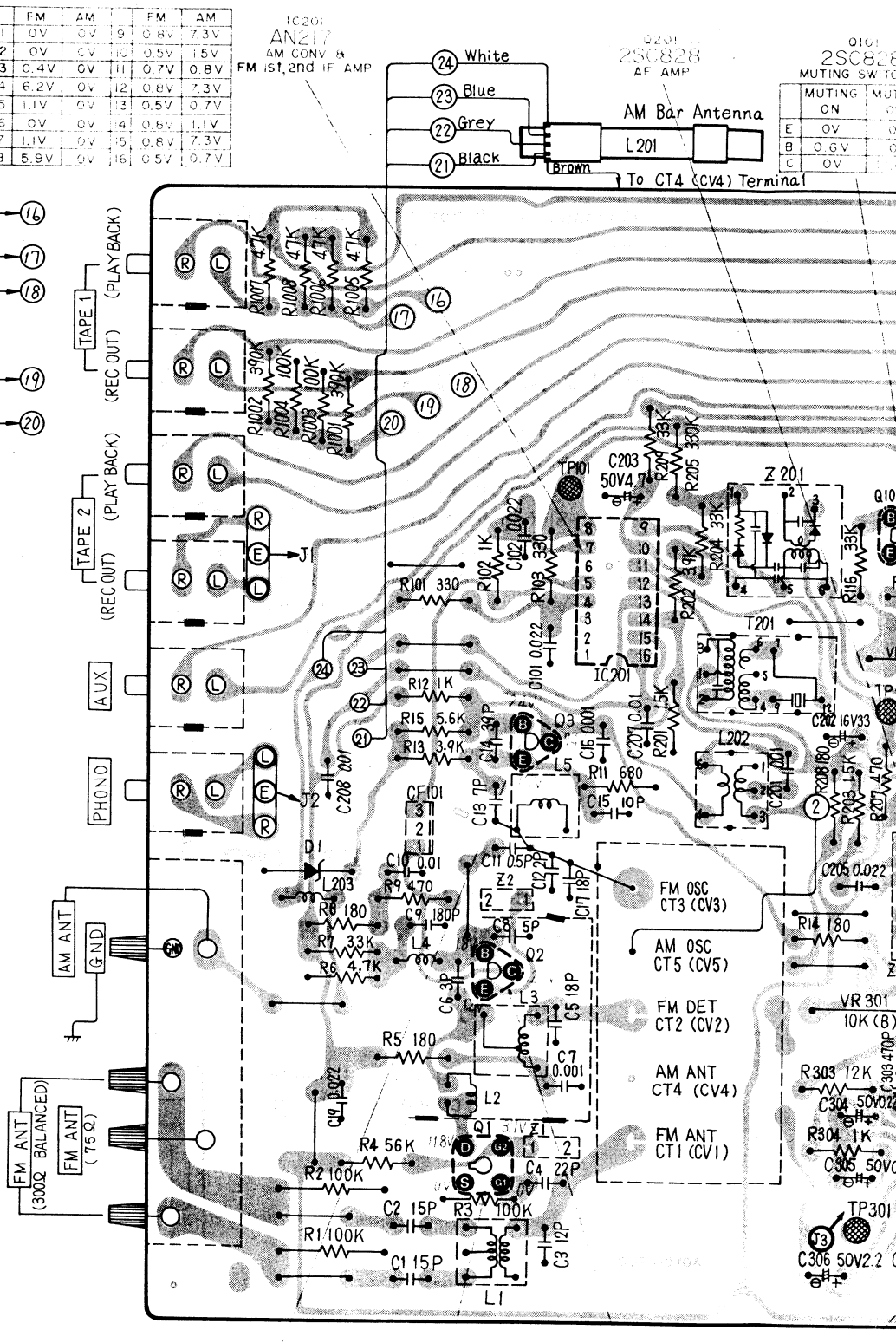
FM/AM TUNER AND EQUALIZER CIRCUIT BOARD

1	FM	AM	FM	AM
2	0V	0V	0.8V	7.3V
3	0.4V	0V	0.7V	0.8V
4	6.2V	0V	0.8V	7.3V
5	1.1V	0V	0.5V	0.7V
6	0V	0V	0.6V	1.1V
7	1.1V	0V	0.8V	7.3V
8	5.9V	0V	0.5V	0.7V



TERMINAL GUIDE OF TRANSISTOR AND IC

<p>2SA798A</p>	<p>2SA721, 2SC828 2SC1047, 2SC1675 2SC1685, 2SC1885</p>
	<p>3SK40</p>
<p>AN217, AN363, AN377</p>	<p>2SC1398</p>
<p>SVISTK0039U</p>	<p>SVITA7129P</p>



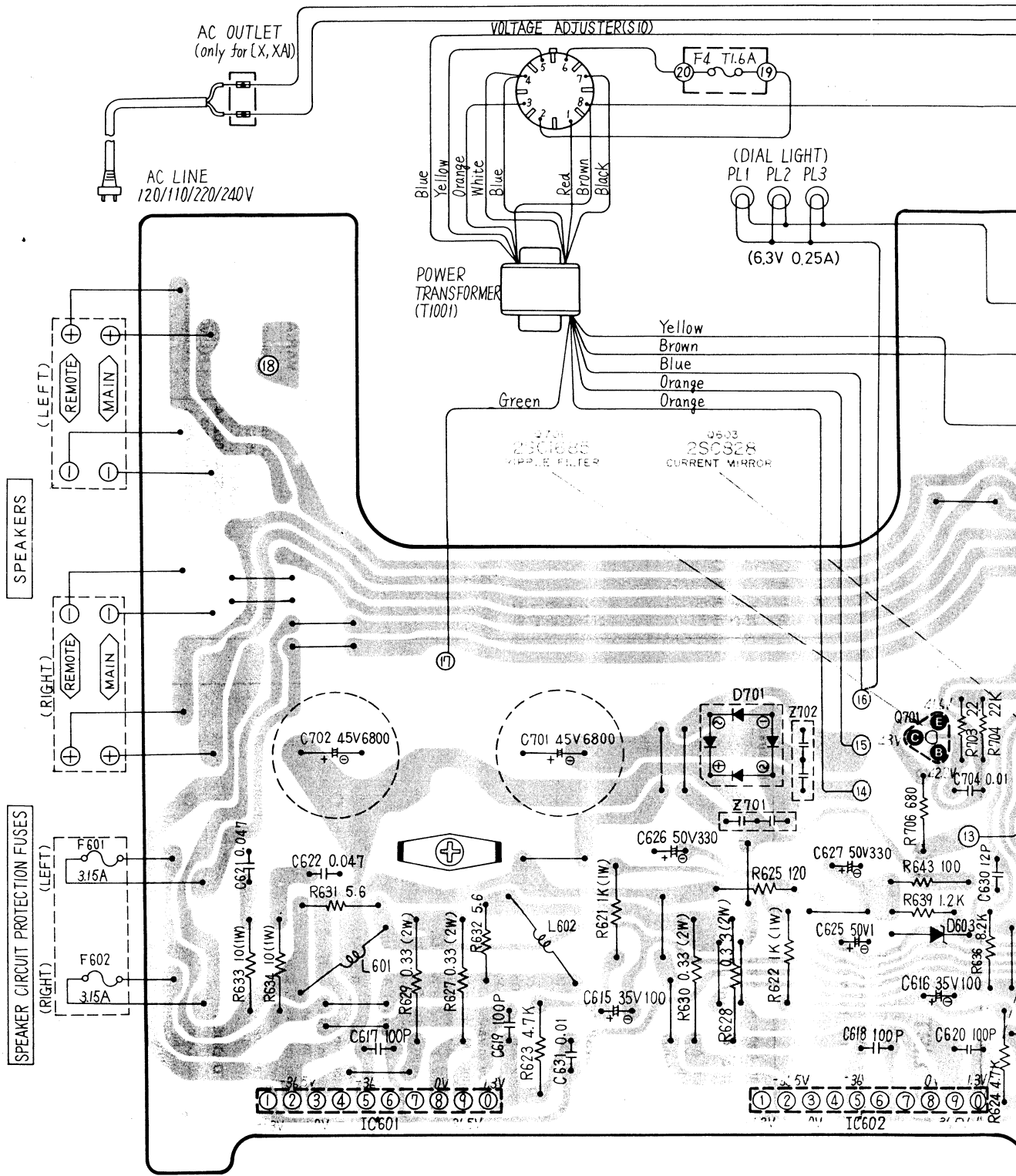
Q2 2SC1675 FM LOCAL OSC

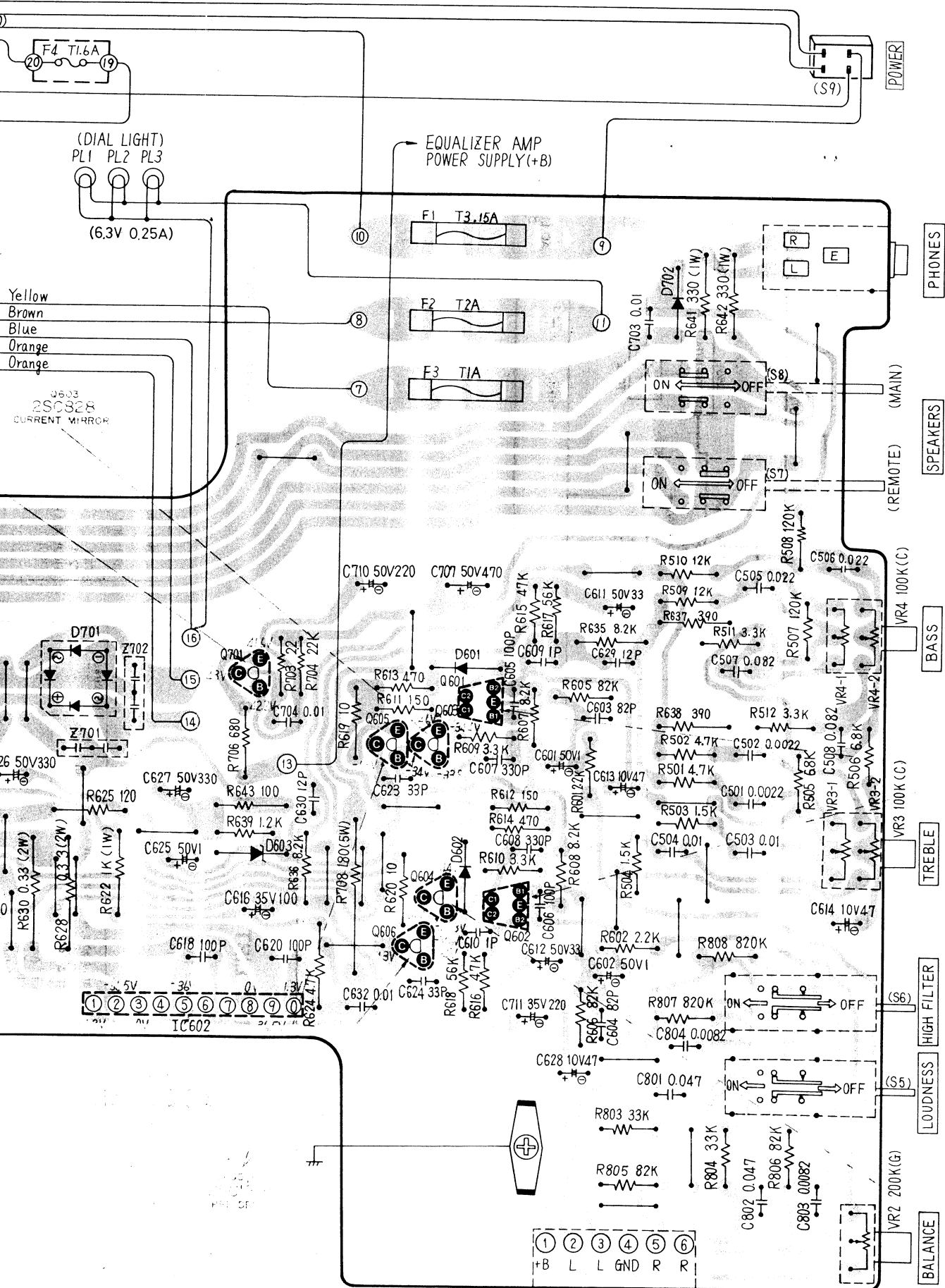
Q1 3SK40 FM RF AMP

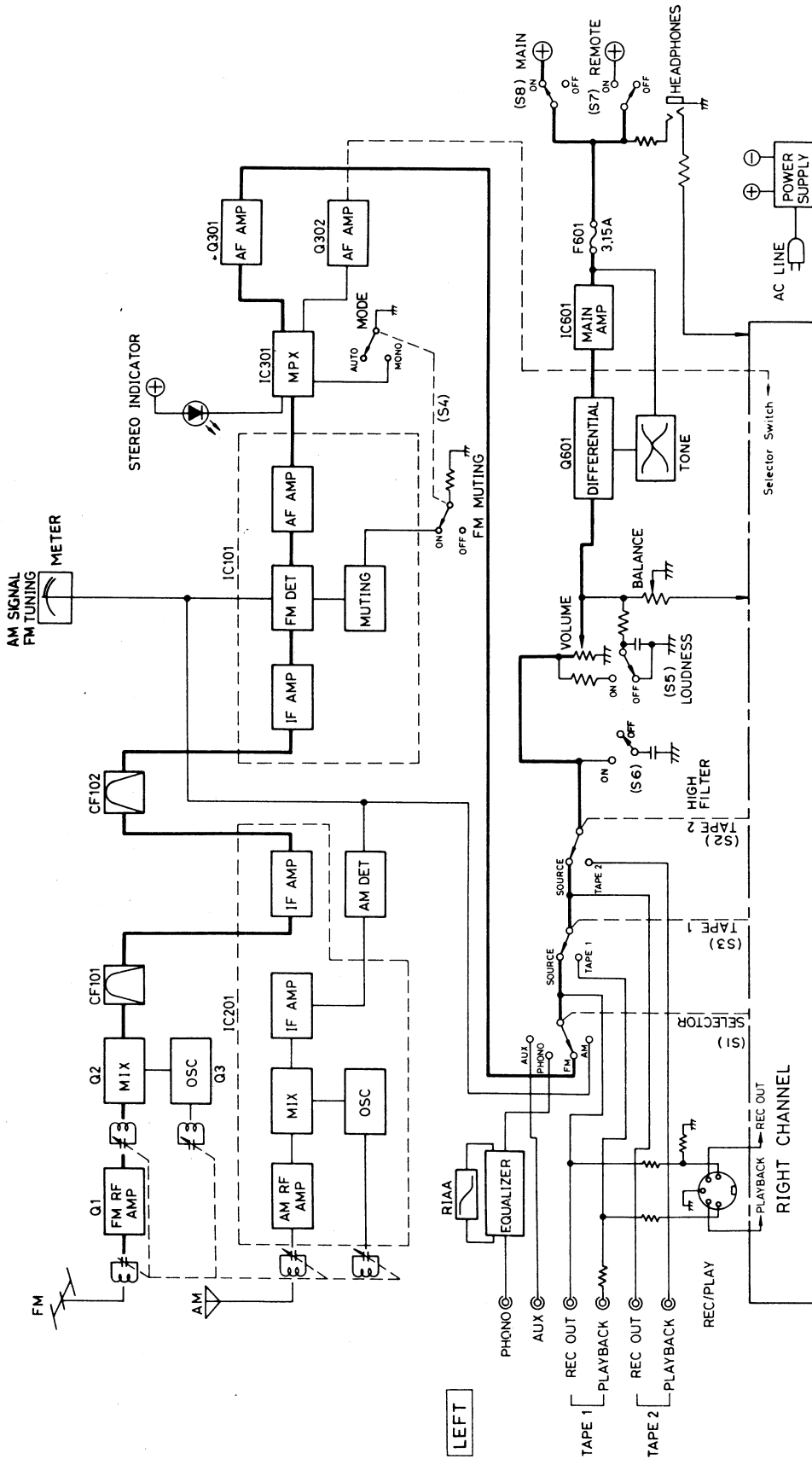
Q3 2SC1047 FM MIXER

Q4 AN363 FM DET

■ TONE, MAIN AMPLIFIER AND POWER SUPPLY CIRCUIT BOARD







REPLACEMENT PARTS LIST Electric Parts

- NOTES: 1 Part numbers are indicated on most mechanical parts.
 Please use this part number for parts orders.
 2 ■ indicates that only parts specified by the manufacturer be used for safety.

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
L601, 602	SLQY15G-3P	Coil, Power Amplifier Output	2	

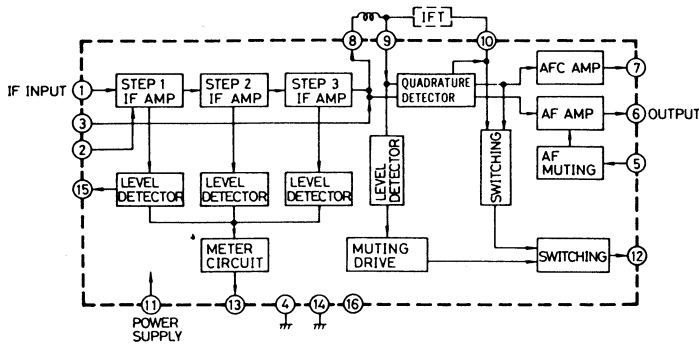
REPLACEMENT PARTS LIST Electric Parts

- NOTES: 1. Part numbers are indicated on most mechanical parts.
 Please use this part number for parts orders.
 2. ■ indicates that only parts specified by the manufacturer be used for safety.

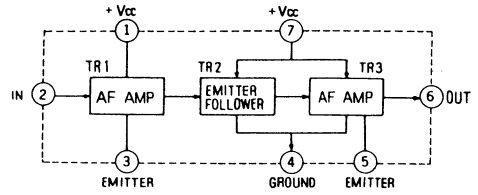
Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
INTEGRATED CIRCUIT				
IC101	AN377	IC, FM IF Amplifier & FM Detector	1	
IC201	AN217-BB	IC, FM IF Amplifier & AM Converter	1	
IC301	AN363	IC, FM Multiplex	1	
IC401, 402	SVITA7129P	IC, Equalizer Amplifier	2	
IC601, 602	SVISTK0039U	IC, Power Amplifier	2	○
TRANSISTORS				
Q1	3SK40-M	Transistor, FM RF Amplifier	1	
Q2	25C1047-C	Transistor, FM Mixer (Use in ranks C or D)	1	
Q3	25C1675-L1	Transistor, FM Local Oscillator	1	
Q101, 201	25C1328-T	Transistor, Muting & AM AF Amplifier (Use in ranks S, T or U)	2	
Q301, 302	25A902S-F	Transistor, FM AF Amplifier (Use in ranks F or G)	2	
Q601, 602	25A798A-G2	Transistor, Differential Amplifier (Use in ranks F2 or G2)	2	
Q603, 604	25C1328-T	Transistor, Current Mirror (Use in ranks S, T or U)	2	
Q605, 606	25C1885-Q	Transistor, Pre Driver (Use in ranks Q, R or S)	2	
Q701	25C1685-T	Transistor, Ripple Filter (Use in ranks S or T)	1	○
Q751	25C1398-Q	Transistor, Regulator (Use in ranks P, Q or R)	1	
Q752	25C1328-T	Transistor, Regulator (Use in ranks S, T or U)	1	
DIODES				
D1	SVDMZ3038M1	Diode, 3V Zener	1	○
D103	OA99	Diode, Switching	1	
D301	LN25RP	Light Emitting Diode, Stereo Indicator	1	
D601, 602	MA27B	Diode, Current Mirror	2	○
D603	SVDMZ314	Diode, 14V Zener	1	
D701	SVDS4VB10	Rectifier	1	
D702	SM112	Rectifier	1	
D751	SVDMZ414	Diode, 14V Zener	1	
COILS and TRANSFORMERS				
L1	SLA4P25	Coil, FM Antenna	1	
L2	RLQY25S2	Coil, Choke	1	
L3	SLD4P13	Coil, FM RF Detector	1	
L4	RLQY16G5	Coil, Choke	1	
L5	SLQ4P31	Coil, FM Local Oscillator	1	
L101	SLGX180-2	Coil, Choke	1	
L201	SLF2C11	Coil, AM Bar Antenna	1	
L202	SLQ2C3-P	Coil, AM Local Oscillator	1	
L203	SLGX101-2D	Coil, Choke	1	

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
L601, 602	SLQY15G-3P	Coil, Power Amplifier Output	2	
T101	SLI4D513-3	Transformer, FM IF Detector	1	
T201	SLI7D101-M	Transformer, AM IF	1	○
T1001 (XAL) only	SLT5P147-W	Transformer, Power Source	1	○
T1001	SLT5P145-W	Transformer, Power Source	1	○
COMPONENT COMBINATION				
Z1	EXRP102Z223S	Component Combination, 22k Ω & 0.001 μF	1	
Z2	EXRP103P102S	Component Combination, 1k Ω & 0.01 μF	1	○
Z101	EXF3SL04C	Component Combination, 0.01 μF (X3)	1	○
Z201	SLI9F101-Z	Component Combination, AM Detector	1	○
Z203	EXBH85005K	Component Combination, Resistors	1	○
Z301	EXBH88007K	Component Combination, Resistors	1	○
Z302	EXA6YD04C	Component Combination, 3.9k Ω (X2), 100k Ω (X2), 820pF (X2)	1	○
Z401, 402	EXA6SD01C	Component Combination, Equalizer	2	○
Z701, 702	EXRFS203ZS	Component Combination, 0.01 μF (X2)	2	○
CERAMIC FILTERS				
CF101, 102	SVFE107MS8-A	Ceramic Filter, Red, 10.7MHz Ceramic Filter, Blue, 10.67MHz Ceramic Filter, Orange, 10.73MHz Ceramic Filter, Black, 10.64MHz Ceramic Filter, White, 10.76MHz (Use pair ranks as same as CF101 and CF102.)	each 2	
	SVFE107MS8-B			
	SVFE107MS8-C			
	SVFE107MS8-D			
	SVFE107MS8-E			
VARIABLE RESISTORS				
VR1	EWFMKA031BF5	Volume Control, 250k Ω (B)	1	○
VR2	EVHGPAF25G25	Balance Control, 200k Ω (C)	1	○
VR3, 4	EWK89AF25C15	Bass & Treble Control, 100k Ω (C)	2	○
VR101	EVLS3AA00B54	Muting Level Adjustment, 50k Ω (B)	1	
VR301	EVTS3MA00B14	PLL VCO Adjustment, 10k Ω (B)	1	
VR302	EVLS3AA00B14	Separation Adjustment, 10k Ω (B)	1	
VARIABLE CAPACITORS				
CV1~CV5 (CT1~CT5)	ECVC751K144A	Variable Capacitor, with Trimmer	1	
LAMPS				
PL1, 2, 3	XAMR62S	Lamp, Dial (6.3V 0.25A)	3	
FUSES				
F1	XBA2C31TRO	Fuse, 3.15A T(250V) Power Source	1	
F2	XBA2C20TRO	Fuse, 2A T(250V) Power Source	1	
F3	XBA2C10TRO	Fuse, 1A T(250V) Power Source	1	
F4	XBA2C16TRO	Fuse, 1.6A T(250V) Power Source	1	
F601, 602	XBA2C31SSO	Fuse, 3.15A(250V) Power Speaker Circuit	2	

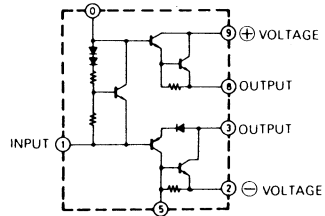
■ BLOCK DIAGRAM OF INTEGRATED CIRCUITS



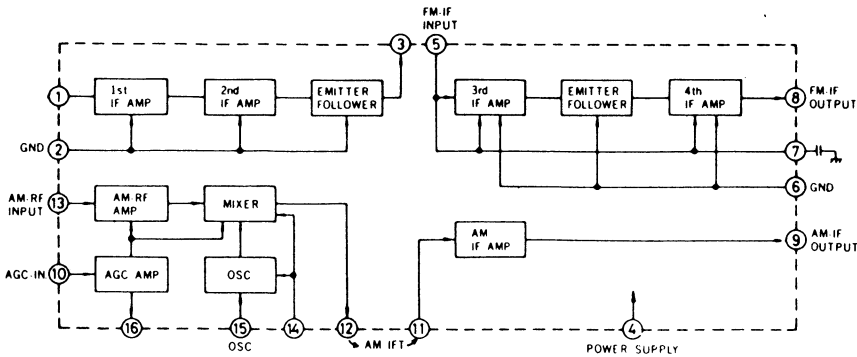
IC101 (AN377)
FM IF Amplifier & Detector



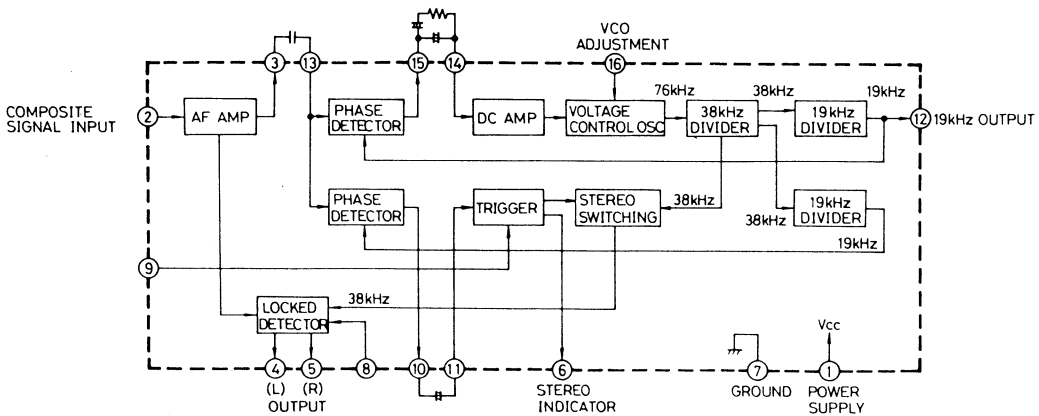
IC401, 402 (SVITA7129P)
Equalizer Amplifier



IC601, 602 (SVISTK0039U)
Power Amplifier



IC201 (AN217)
FM IF Amplifier & AM Converter



IC301 (AN363)
FM Multiplex

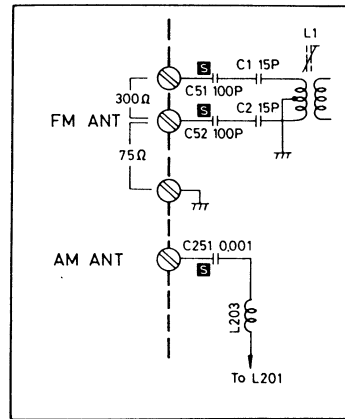
Schematic Diagram · Model SA-300 (X,XA)

Notes:

- S1-1~S1-6:** Selector switch in "AM" position.
① AM ↔ ② FM ↔ ③ PHONO ↔ ④ AUX
- S2-1, S2-4:** Tape monitor 2 switch in "SOURCE" position.
- S3-1~S3-4:** Tape monitor 1 switch in "SOURCE" position.
- S4:** FM muting/mode switch in "ON/AUTO" position.
- S5-1, S5-2:** Loudness switch in "OFF" position.
- S6-1, S6-2:** High-filter switch in "OFF" position.
- S7-1, S7-2:** Remote speaker switch in "OFF" position.
- S8-1, S8-2:** Main speaker switch in "ON" position.
- S9:** Power source switch in "ON" position.
- S10:** Voltage adjustment switch in "240V" position.
120V ↔ 110V ↔ 220V ↔ 240V
- Indicated voltage values are the standard values for the unit measured by the DC electronic circuit tester (high-impedance) with the chassis taken as standard. Therefore, there may exist some errors in the voltage values, depending on the internal impedance of the DC circuit tester.
 - Not apply signal to set and muting switch to OFF condition.
 - AM signal reception.
 - FM muting to ON condition.
 - FM stereo signal reception.
- AF signal lines. ⇨ FM signal lines. → AM signal lines.
- S** indicates that only parts specified by the manufacturer be used for safety.
- This schematic diagram may be modified at any time with the development of new technology.

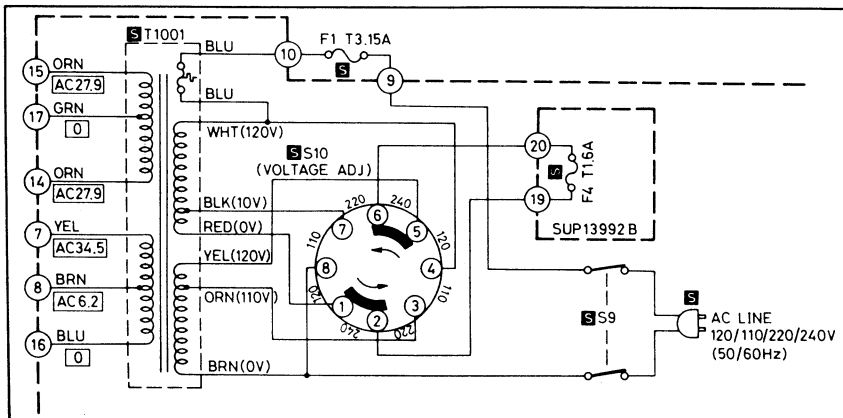
■ ANTENNA CAPACITORS

● Product for Australia(XAL) only

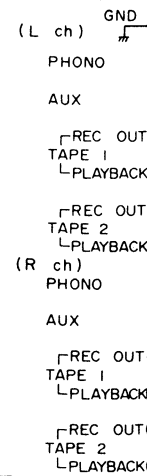
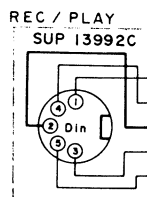
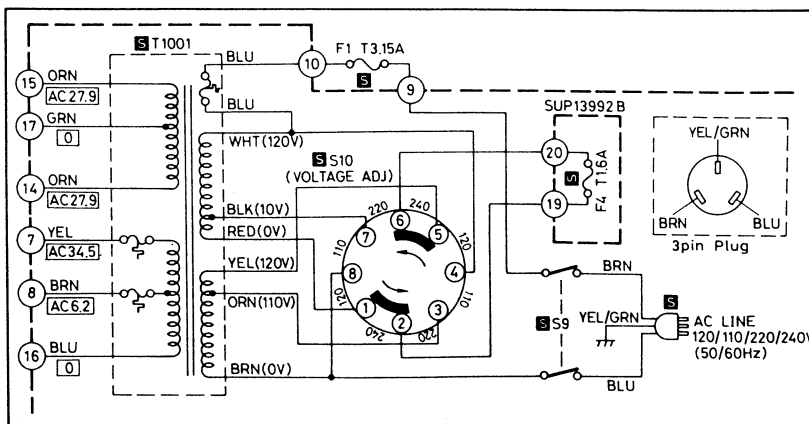


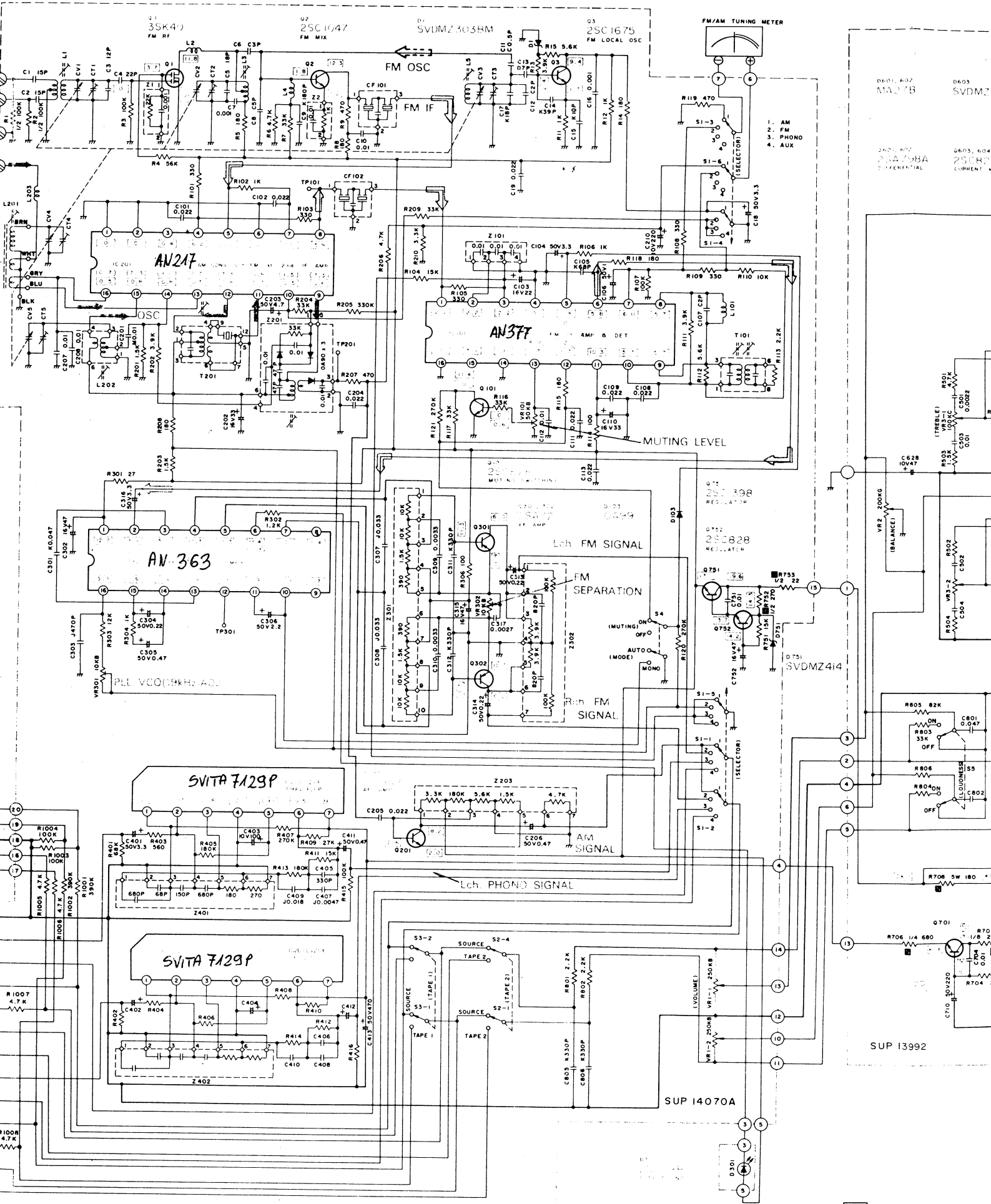
■ POWER SOURCE CIRCUITRY OF OTHER PRODUCTS

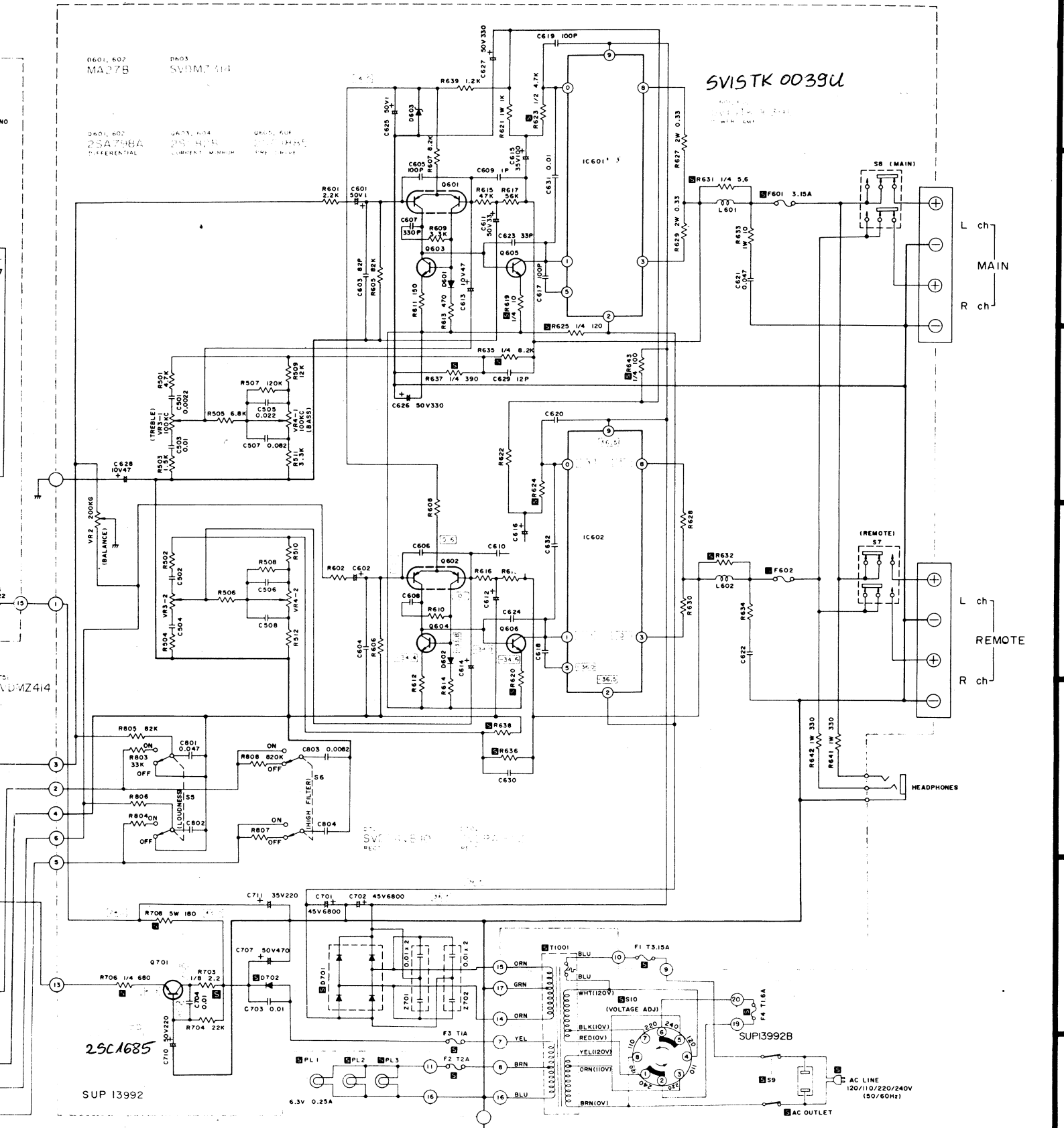
● Products for Scandinavia/European(E) and Holland(XGH) only



● Product for Australia(XAL) only







D601, 602
MA275

D603
5VDM7304

D601, 602
2SA798A
DIFFERENTIAL

D603, 604
2SC1815
CURRENT SOURCE

D605, 606
2N3055
1/2 WATT

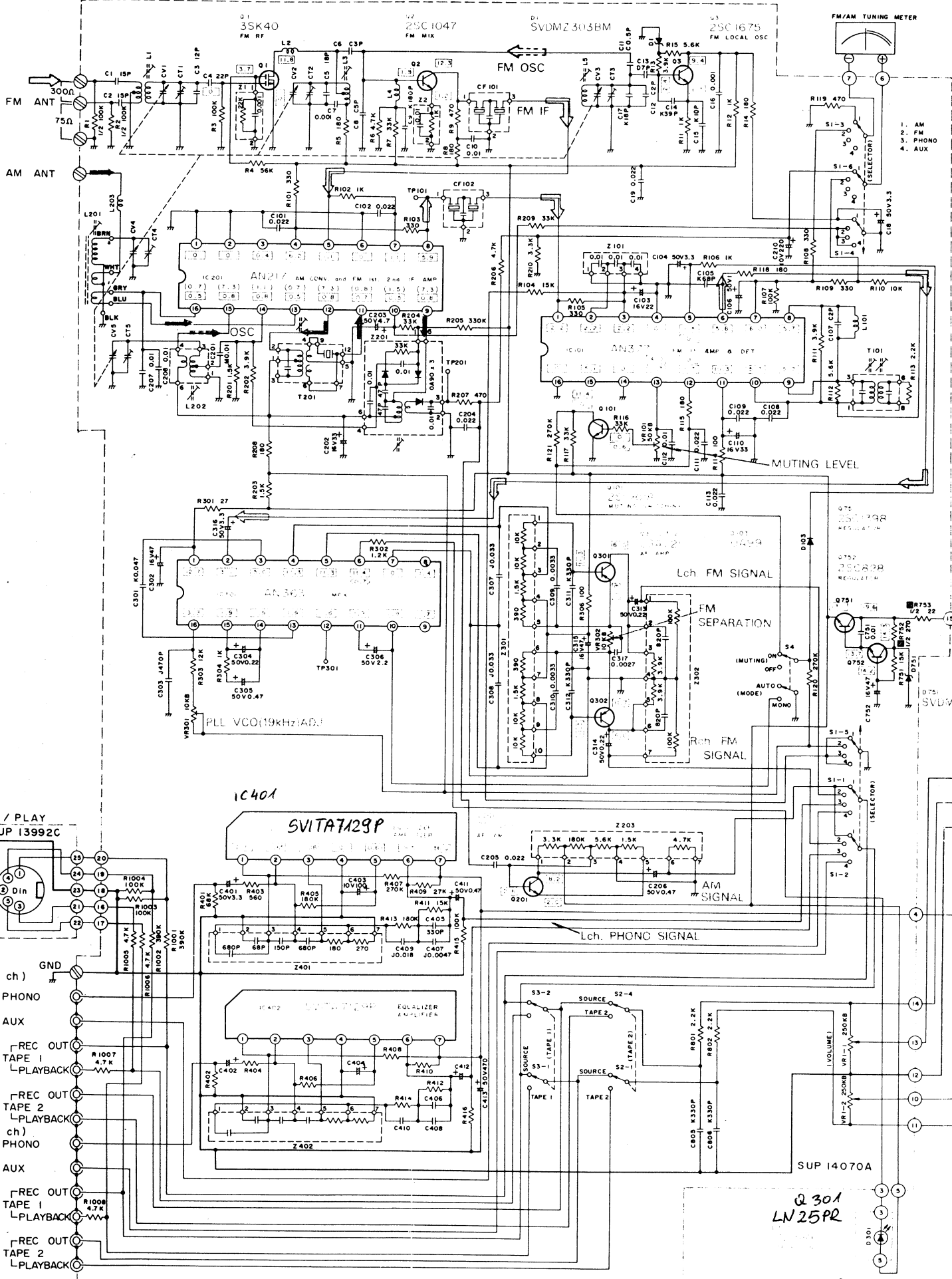
SVISTK 0039U

25C1685

SUP 13992

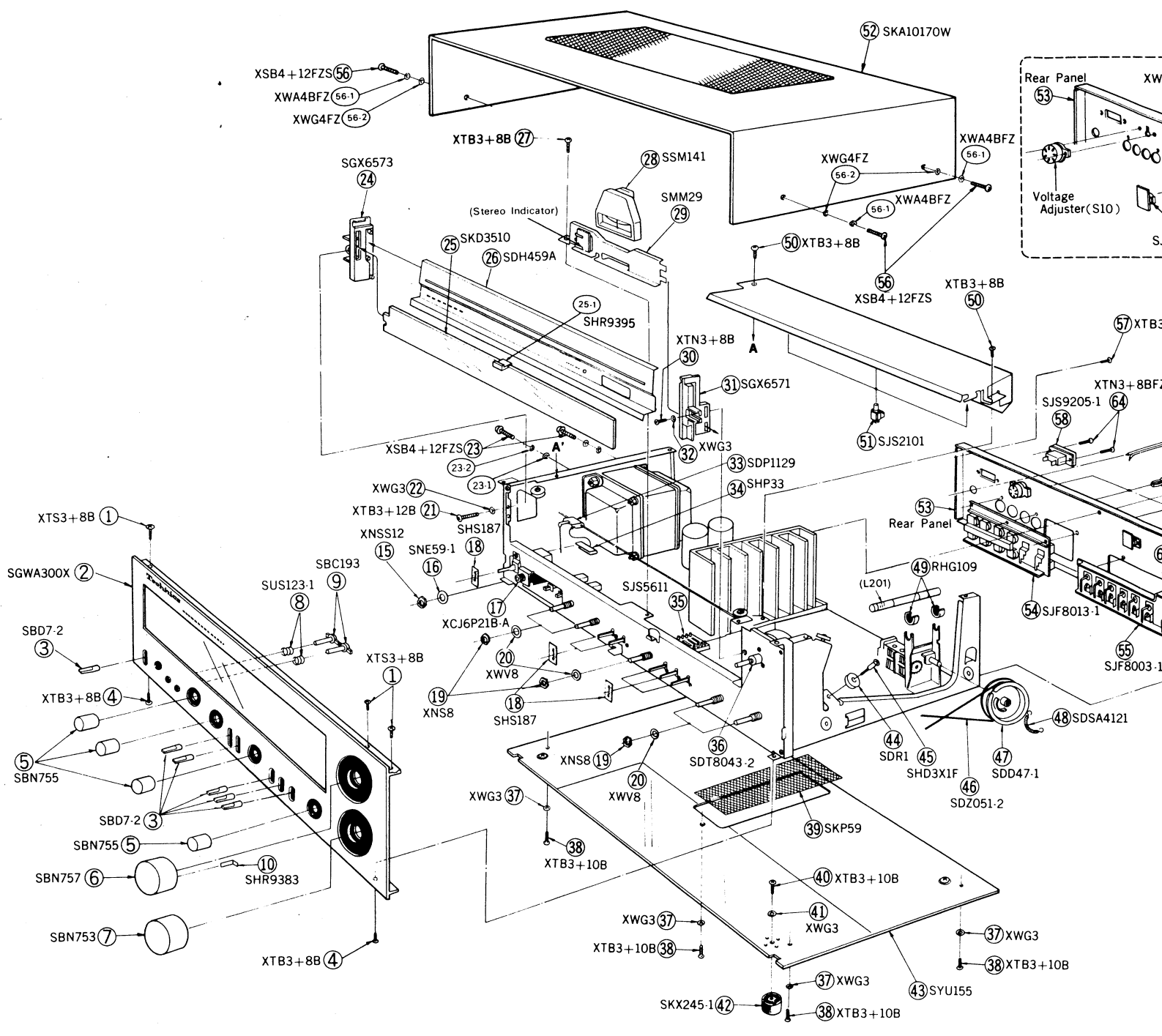
SUP13992B

AC LINE
120/110/220/240V
(50/60Hz)



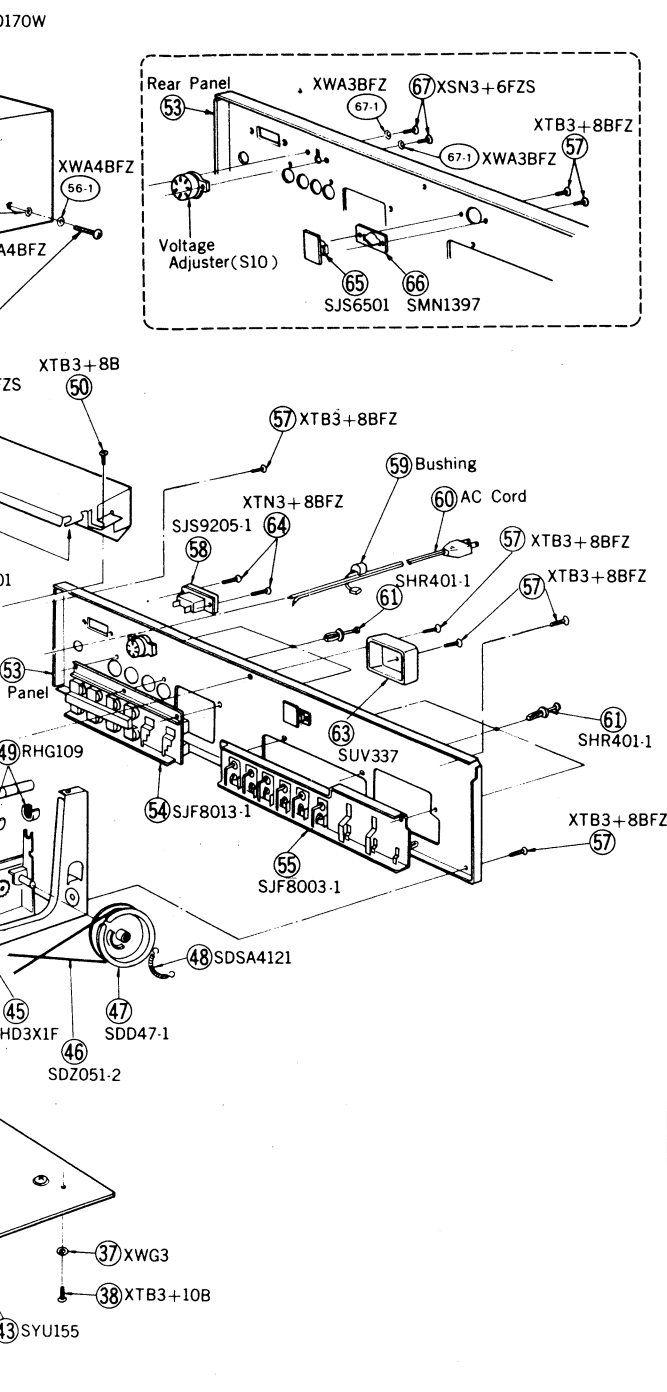
Q 301 LN25PR

EXPLODED VIEW



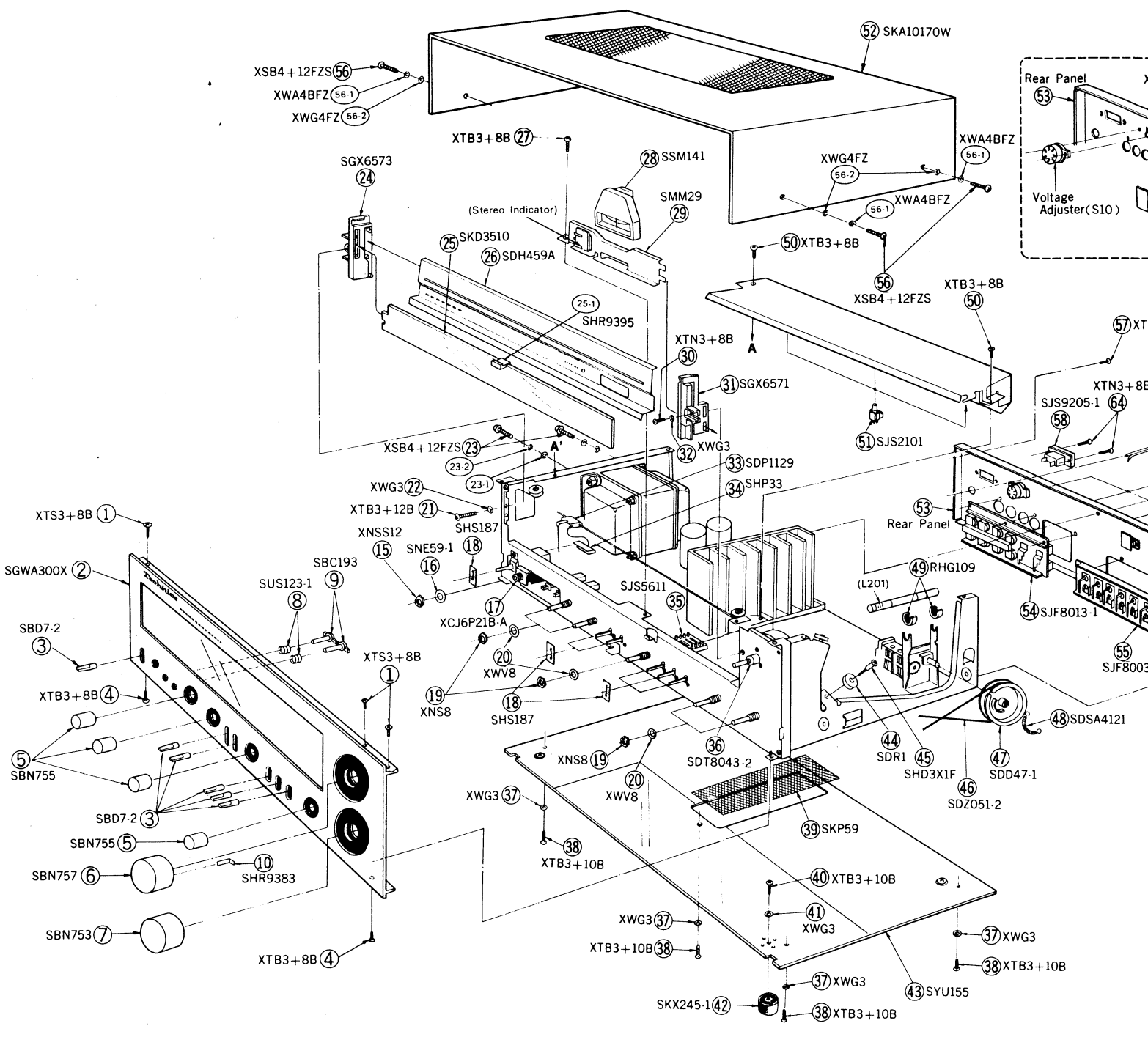
REPLACEMENT PARTS LIST

- NOTES:** 1. Part numbers are indicated on most mechanical parts.
Please use this part number for parts orders.
2. ■ indicates that only parts specified by the manufacturer be used for safety.



Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
CABINET and CHASSIS PARTS				
1	XTS3+8B	Screw, Front Panel M'tg	3	
2	SGWA300X	Panel, Front Ass'y	1	○
3	SBD7-2	Knob, Lever Switches	6	
4	XTB3+8B	Screw, Front Panel M'tg	2	○
5	SBN755	Knob, Bass, Treble, Balance & Selector	4	○
6	SBN757	Knob, Tuning	1	○
7	SBN753	Knob, Volume	1	○
8	SUS123-1	Spring, Speaker Push Switches	2	
9	SBC193	Button, Speaker Switches	2	○
10	SHR9383	Spacer, Tuning Knob	1	○
15	XNSS12	Nut, Headphones Jack M'tg	1	
16	SNE59-1	Washer, Headphones Jack	1	
17	XCJ6P21B-A	Jack, Headphones	1	
18	SHS187	Shading Cloth, Lever Switches	6	
19	XNS8	Nut, Volumes & Selector M'tg	5	
20	XWV8	Washer, Volumes & Selector	5	
21	XTN3+12B	Screw, Dial Scale Left Bracket M'tg	1	
22	XWG3	Washer, Left Bracket Screw	1	
23	XSB4+12FZS	Screw, Power Transformer M'tg	4	
23-1	XWG4FZ	Washer	4	
23-2	XWA4BFZ	Washer, Spring	4	
24	SGX6573	Bracket, Dial Scale Left Side	1	○
25	SKD3510	Scale, Dial	1	*○
25-1	SHR9395	Bracket, Dial Scale	1	○
26	SDH459A	Plate, Dial	1	*○
27	XTB3+8B	Screw, Meter Bracket M'tg	1	
28	SSM141	Meter, AM Signal & FM Tuning	1	○
29	SMM29	Bracket, Meter	1	*○
30	XTN3+8B	Screw, Dial Scale Right Bracket M'tg	1	
31	SGX6571	Bracket, Dial Scale Right Side	1	○
32	XWG3	Washer, Right Bracket Screw	1	
33	SDP1129	Pointer, Dial	1	*○
34	SHP33	Sheet, Pointer Slider	1	
35	SJS5611	Connector, 6pin	1	
36	SDT8043-2	Shaft, Tuning	1	*○
37	XWG3	Washer, Bottom Board Screw	7	
38	XTB3+10B	Screw, Bottom Board M'tg	7	
39	SKP59	Ventilation Plate	1	○
40	XTB3+10B	Screw, Feet M'tg	4	
41	XWG3	Washer, Feet Screw	4	
42	SKX245-1	Foot, Set	4	
43	SYU155	Bottom Board	1	*○
44	SDR1	Pulley, Dial Cord	4	
45	SHD3X1F	Screw, Pulley M'tg	4	*
46	SDZ051-2	Cord, Dial 200cm (78-3/4")	1roll	
47	SDD47-1	Drum, Variable Capacitor	1	
48	SDSA4121	Spring, Dial Cord	1	
49	RHG109	Rubber Cushion, AM Bar Antenna	2	
50	XTB3+8B	Screw, Reflection Cover M'tg	2	
51	SJS2101	Holder, Dial Lamp	3	○
52	SKA10170W	Cabinet, Black Wooden	1	○
53(XA,X)	SGP1350-1B	Rear Panel	1	○
53(XAL)	SGPA300L	Rear Panel, SGP1350-2B with Name Plate (SGT16690)	1	○
53(E,XGH)	SGPA300D	Rear Panel, SGP1350B with Name Plate (SGT16570)	1	○
54	SJF8013-1	Terminal, Speakers	1	
55	SJF8003-1	Terminal, Input & Antenna	1	
56	XSB4+12FZS	Screw, Cabinet M'tg	4	
56-1	XWA4BFZ	Washer, Spring	4	
56-2	XWG4FZ	Washer	4	
57	λ1B3+8BFZ	Screw, Rear Panel & Fuse Cover M'tg	10	
58(XA,X)only	SJS9205-1	■ Socket, AC Outlet	1	
59(XAL)only	SHR131	Bushing, AC Cord	1	
59	SHR127	Bushing, AC Cord	1	
60(XAL)only	QFC1207M	■ AC Cord, Power Source	1	
60	SJA97	■ AC Cord, Power Source	1	
61	SHR401-1	Latch, Speakers & Input Terminal M'tg	6	
63	SUV337	Cover, Speaker Fuses	1	*
64(XA,X)only	XTN3+8BFZ	Screw, AC Outlet M'tg	1	
65	SJS6501	Socket, DIN (TAPE DECK, REC/PLAY)	2	
66	SMN1397	Bracket, DIN Socket	1	*
67	XSN3+6FZS	Screw, Voltage Adjuster M'tg	1	
67.1	XWA3BFZ	Washer, Spring	2	

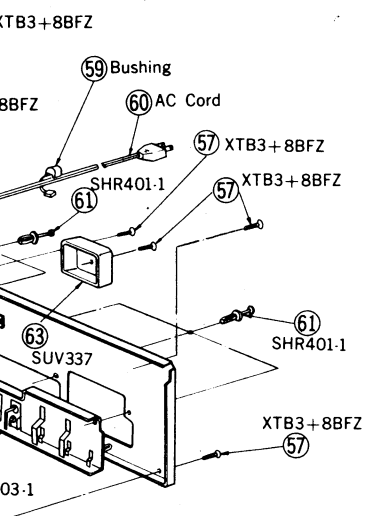
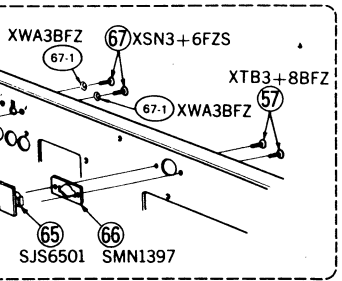
EXPLODED VIEW



REPLACEMENT PARTS LIST

- NOTES: 1. Part numbers are indicated on most mechanical parts.
Please use this part number for parts orders.
2. ■ indicates that only parts specified by the manufacturer be used for safety.

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
CABINET and CHASSIS PARTS				
1	XTS3+8B	Screw, Front Panel M'tg	3	
2	SGWA300X	Panel, Front Ass'y	1	○
3	SBD7-2	Knob, Lever Switches	6	
4	XTB3+8B	Screw, Front Panel M'tg	2	○
5	SBN755	Knob, Bass, Treble, Balance & Selector	4	○
6	SBN757	Knob, Tuning	1	○
7	SBN753	Knob, Volume	1	○
8	SUS123-1	Spring, Speaker Push Switches	2	
9	SBC193	Button, Speaker Switches	2	○
10	SHR9383	Spacer, Tuning Knob	1	○
15	XNSS12	Nut, Headphones Jack M'tg	1	
16	SNE59-1	Washer, Headphones Jack	1	
17	XCJ6P21B-A	Jack, Headphones	1	
18	SHS187	Shading Cloth, Lever Switches	6	
19	XNS8	Nut, Volumes & Selector M'tg	5	
20	XWV8	Washer, Volumes & Selector	5	
21	XTN3+12B	Screw, Dial Scale Left Bracket M'tg	1	
22	XWG3	Washer, Left Bracket Screw	1	
23	XSB4+12FZS	Screw, Power Transformer M'tg	4	
23-1	XWG4FZ	Washer	4	
23-2	XWA4BFZ	Washer, Spring	4	
24	SGX6573	Bracket, Dial Scale Left Side	1	○
25	SKD3510	Scale, Dial	1	*○
25-1	SHR9395	Bracket, Dial Scale	1	○
26	SDH459A	Plate, Dial	1	*○
27	XTB3+8B	Screw, Meter Bracket M'tg	1	
28	SSM141	Meter, AM Signal & FM Tuning	1	○
29	SMM29	Bracket, Meter	1	*○
30	XTN3+8B	Screw, Dial Scale Right Bracket M'tg	1	
31	SGX6571	Bracket, Dial Scale Right Side	1	○
32	XWG3	Washer, Right Bracket Screw	1	
33	SDP1129	Pointer, Dial	1	*○
34	SHP33	Sheet, Pointer Slider	1	
35	SJS5611	Connector, 6pin	1	
36	SDT8043-2	Shaft, Tuning	1	*○
37	XWG3	Washer, Bottom Board Screw	7	
38	XTB3+10B	Screw, Bottom Board M'tg	7	
39	SKP59	Ventilation Plate	1	○
40	XTB3+10B	Screw, Feet M'tg	4	
41	XWG3	Washer, Feet Screw	4	
42	SKX245-1	Foot, Set	4	
43	SYU155	Bottom Board	1	*○
44	SDR1	Pulley, Dial Cord	4	
45	SHD3X1F	Screw, Pulley M'tg	4	*
46	SDZ051-2	Cord, Dial 200cm (78-3/4")	1roll	
47	SDD47-1	Drum, Variable Capacitor	1	
48	SDSA4121	Spring, Dial Cord	1	
49	RHG109	Rubber Cushion, AM Bar Antenna	2	
50	XTB3+8B	Screw, Reflection Cover M'tg	2	
51	SJS2101	Holder, Dial Lamp	3	○
52	SKA10170W	Cabinet, Black Wooden	1	
53(XA,X)	SGP1350-1B	Rear Panel	1	○
53(XAL)	SGPA300L	Rear Panel, SGP1350-2B with Name Plate (SGT16690)	1	○
53(E,XGH)	SGPA300D	Rear Panel, SGP1350B with Name Plate (SGT16570)	1	○
54	SJF8013-1	Terminal, Speakers	1	
55	SJF8003-1	Terminal, Input & Antenna	1	
56	XSB4+12FZS	Screw, Cabinet M'tg	4	
56-1	XWA4BFZ	Washer, Spring	4	
56-2	XWG4FZ	Washer	4	
57	XTB3+8BFZ	Screw, Rear Panel & Fuse Cover M'tg	10	
58(XA,X)only	SJS9205-1	■ Socket, AC Outlet	1	
59(XAL)only	SHR131	Bushing, AC Cord	1	
59	SHR127	Bushing, AC Cord	1	
60(XAL)only	QFC1207M	■ AC Cord, Power Source	1	
60	SJA97	■ AC Cord, Power Source	1	
61	SHR401-1	Latch, Speakers & Input Terminal M'tg	6	
63	SUV337	Cover, Speaker Fuses	1	*
64(XA,X)only	XTN3+8BFZ	Screw, AC Outlet M'tg	1	
65	SJS6501	Socket, DIN (TAPE DECK, REC/PLAY)	2	
66	SMN1397	Bracket, DIN Socket	1	*
67	XSN3+6FZS	Screw, Voltage Adjuster M'tg	1	
67-1	XWA3BFZ	Washer, Spring	2	



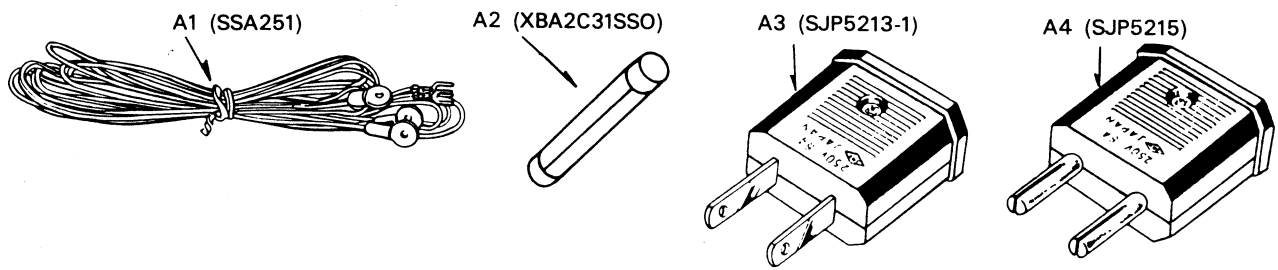
ACCESSORIES

PACKING

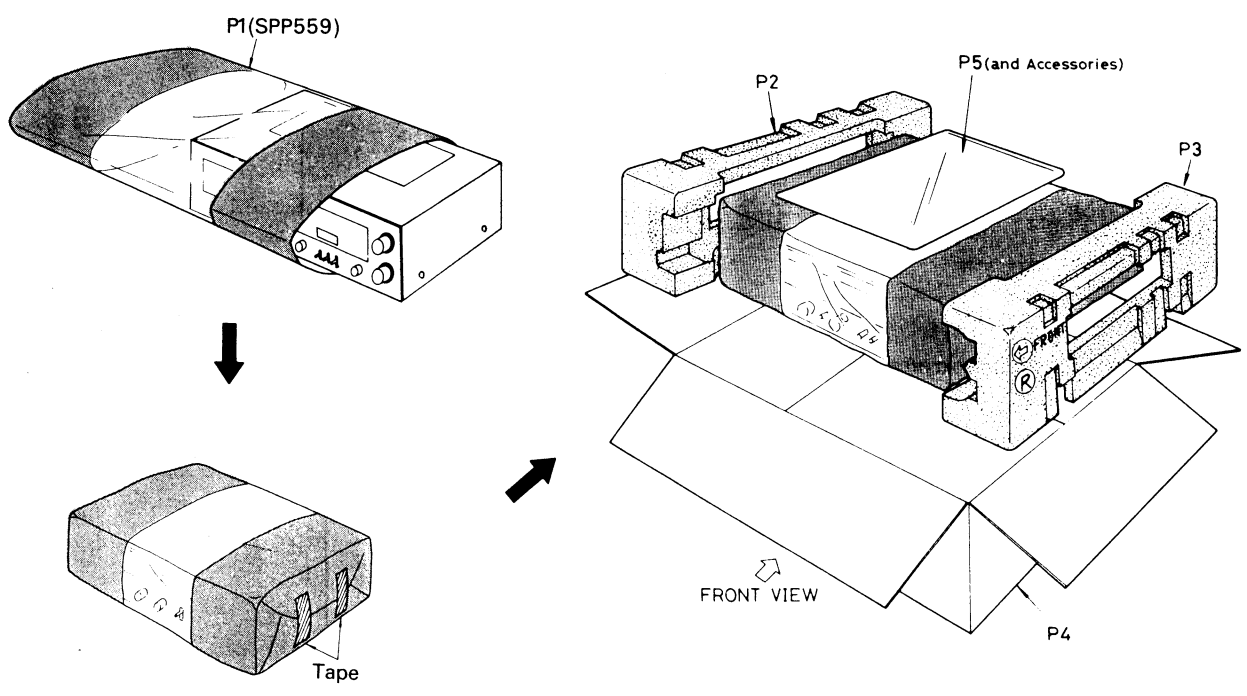
Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
ACCESSORIES				
A1	SSA251	Cord, FM Feeder	1	
A2	XBA2C31SSO	Fuse, 3.15A(250V) Speaker Circuit	2	
A3 (XA,X)only	SJP5213-1	Plug Adapter, AC Power	1	
A4 (XA,X)only	SJP5215	Plug Adapter, AC Power	1	
PACKING PARTS				
P1	SPP559	Polyethylene Bag	1	○
P2	SPS1591	Pad, Left Side	1	
P3	SPS1593	Pad, Right Side	1	
P4 (E)only	SPG1483	Carton Box	1	○
P4	SPG1485	Carton Box	1	○
P5(E,XGH)only	SQF1895	Instructions Book, Printed Matter	1	○
P5	SQF1897	Instructions Book, Printed Matter	1	○

Notes: * (X) and (XA) are available in Asia, Latin America, Middle East and Africa only.
 * (XAL) is available in Australia only.
 * (XGH) is available in Holland only.
 * (E) is available in Scandinavia and European only.

ACCESSORIES



PACKINGS



For additional information, please refer to the service manual for Model No. SA-300 (X, XA, XAL, XGH, E).

Notes: * This information included only the changes of the SA-300 (X, XA, XAL, XGH, E) service manual (ORDER NO. SD7804-1333).
 * When servicing model SA-300, this information and SA-300 (X, XA, XAL, XGH, E) (ORDER NO. SD7804-1333) service manual should be used together.

Modification-1

■ TO REMOVE CABINET (Page 8)

1. Remove the two cabinet mounting screws (nos ①, ② screws in fig. 7-1).
2. Remove the four cabinet mounting screws (nos ①~④ screws in fig. 7).
3. Sliding it toward (A) direction and lifting it upward (B) direction as shown in fig. 7.
4. When the cabinet is installed, insert the metal fitting of cabinet (as shown in fig. 8) into the space between the front panel and light reflector.

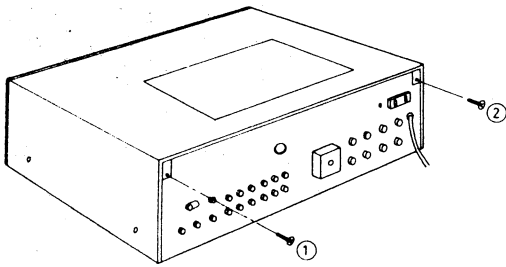


Fig. 7-1

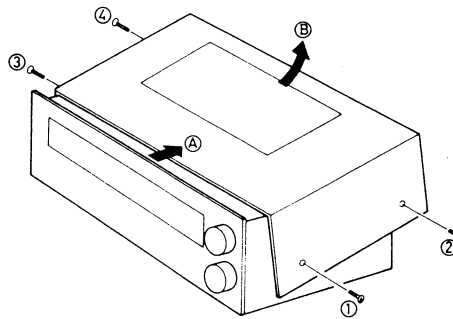


Fig. 7

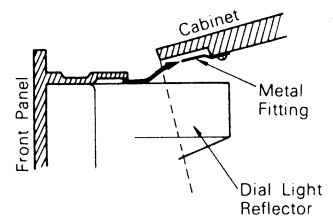


Fig. 8

Modification-2

■ REPLACEMENT PARTS LIST (Page 14, 15 & Page 21)

Ref. No.	Change of Part No.		Part Name & Description	Per Set	Remarks
	OLD	NEW			
RESISTORS					
R627~R630	ERX2ANJR33	ERQ2CKR33	Fuse Type Metallic, 0.33Ω, 2W, ±10%	4	
FUSES					
F601, 602 (XA,X)only	XBA2C31SSO	XBA2C31SSO	Fuse, 3.15A(250V) Speaker Circuit	2	
F601, 602 (other areas)	XBA2C31SSO	XBA2C25SSO	Fuse, 2.5A(250V) Speaker Circuit	2	
REAR PANEL					
53 (XAL)	SGPA300L	SGPA300L1	Rear Panel, SGP1350-2F with Name Plate(SGT16690)	1	○
53 (E, XGH)	SGPA300D	SGPA300D1	Rear Panel, SGP1350F with Name Plate(SGT16570)	1	○
ACCESSORIES					
A2 (XA,X)only	XBA2C31SSO	XBA2C31SSO	Fuse, 3.15A(250V) Speaker Circuit	2	
A2 (other areas)	XBA2C31SSO	XBA2C25SSO	Fuse, 2.5A(250V) Speaker Circuit	2	

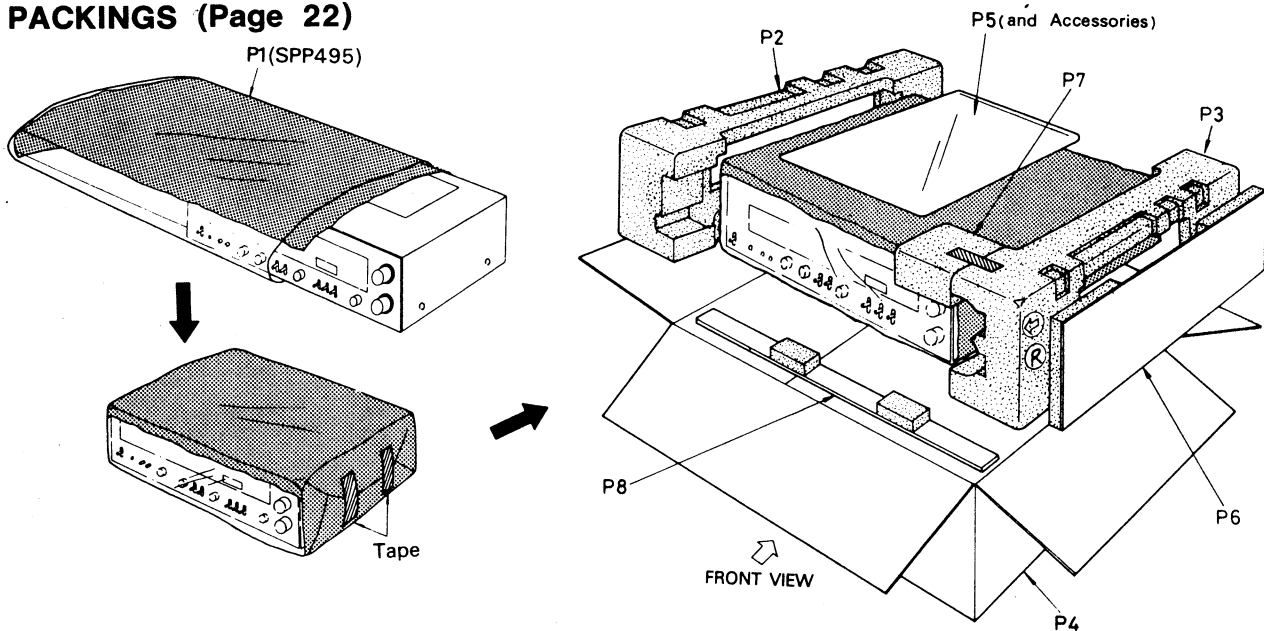
Modification-3

■ PACKING PARTS LIST (Page 22)

Ref. No.	Part No.	Part Name & Description	Per Set	Remarks
PACKING PARTS				
P1	SPP495	Polyethylene Bag	1	○○○○○
P2	SPS1591	Pad, Left Side	1	
P3	SPS1593	Pad, Right Side	1	
P4(E)only	SPG1483	Carton Box	1	
P4	SPG1485	Carton Box	1	
P5(E,XGH)only	SQF1895-1	Instructions Book, Printed Matter	1	
P5	SQF1897-1	Instructions Book, Printed Matter	1	
P6	SPS1657	Pad, Right Side	1	
P7	SPS1653	Pad, Right Front Side	1	} Addition
P8	SPS1651	Pad, Bottom Side	1	

Modification-4

■ PACKINGS (Page 22)



Modification-5

■ OTHERS

- Correction of dimensions (General of technical Specifications)

$430(W) \times 145(H) \times 260(D) \text{ mm}$ $(16 \frac{15}{16}'' \times 5 \frac{23}{32}'' \times 10 \frac{1}{4}'')$	} Correction →	$430(W) \times 142(H) \times 300(D) \text{ mm}$ $(16 \frac{15}{16}'' \times 5 \frac{19}{32}'' \times 11 \frac{13}{16}'')$
---	----------------	---

- Set for Scandinavia and European indicates **(D)** insted of **(E)**, this changes is from May, 1978.

The model SA-300 (E) is available in Scandinavia and European only.	} change →	The model SA-300 (D) is available in Scandinavia and European only.
--	------------	--